



GLOBAL WEEK

Artists with a Cause

2014

MASTER SCHEDULE

Monday January 6	Tuesday January 7	Wednesday January 8	Thursday January 9	Friday January 10
8:30-9:00am @Advisory Program Handout & Workshop Assignments	8:30-9:00am @Advisory Competency Reflection, Write & Discuss	8:30-10:15am @Chapel Wasteland Screening, Introduction to One Beach Plastic	8:30-9:00am @Advisory Competency Reflection, Write & Discuss	8:30-9:00am @Advisory Who We Are Wordle Activity or Grade-Level Wrap Up
9:00-10:00am @Chapel New Style Motherlode Performance	9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook		9:00-11:00am Grade-Level Projects	9:00-10:00am Grade-Level Wrap Up
10:00-10:05am Short Break	10:00-10:15am Break			10:00- 10:15am Break
10:05-11:15am US Hip Hop/ MS Mural Launch	10:15- 11:30am Grade-Level Projects	10:15-10:30am Break		10:15-11:00am Mural Reflection
11:15- 11:45am Break	11:30-12:45pm Lunch	10:30-11:30am Grade-Level Projects	11:00-12:00pm Lunch	11:00-12:00pm Graffiti Stations
11:45-1:00pm MS Hip Hop/ US Mural Launch	12:45-2:00pm Grade-Level Projects	11:30-12:45pm Lunch	12:00-1:00pm Grade-Level Projects	12:00-12:45pm Lunch
				12:45-1:45pm Graffiti Stations
1:00-2:00pm Lunch	2:05-3:10pm ACE Elective Workshops	12:45-2:00pm Grade-Level Projects	1:00-2:00pm @Chapel Culture Str/ke	1:45-2:00pm Transition to Chapel
2:00-3:00pm @Chapel Rebel Music				2:00- 2:20pm @Chapel Safety Lesson
		2:05-3:10pm ACE Elective Workshop	2:05-3:10pm ACE Elective Workshop	2:20-3:20pm @Circle "Make Your Mark Party"
* This schedule applies to all grades, 6-8, and 10-12. Grade 9 has a separate schedule.				

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Since 2004, Global Week at Castilleja has provided students with a unique opportunity to dive deeply into a particular issue through classroom work, workshops, projects, and in-depth engagement with speakers. The theme for 2013-2014 is Artists with a Cause. It highlights the Castilleja community's commitment to exploring different ways to promote social change through artistic expressions.

MONDAY, JANUARY 6

6th Grade	7th Grade	8th Grade
8:30-9:00am @Advisory Get Program & Workshop Assignments	8:30-9:00am @Advisory Get Program & Workshop Assignments	8:30-9:00am @Advisory Get Program & Workshop Assignments
9:00-10:00am @Chapel New Style Motherlode Performance	9:00-10:00am @Chapel New Style Motherlode Performance	9:00-10:00am @Chapel New Style Motherlode Performance
10:00-10:05 Transition	10:00-10:05 Transition	10:00-10:05 Transition
10:05-11:15am @Chapel Mural Launch	10:05-11:15am @Chapel Mural Launch	10:05-11:15am @Chapel Mural Launch
11:15-11:45 Break	11:15-11:45 Break	11:15-11:45 Break
11:45-1:10pm @Gym Hip Hop Dance Workshop	11:45-1:10pm @Gym Hip Hop Dance Workshop	11:45-1:10pm @Gym Hip Hop Dance Workshop
1:10-1:50pm Lunch	1:10-1:50pm Lunch	1:10-1:50pm Lunch
2:00-3:10pm @Chapel Rebel Music	2:00-3:10pm @Chapel Rebel Music	2:00-3:10pm @Chapel Rebel Music

MONDAY, JANUARY 6

9th Grade	10th Grade	12th Grade
8:30-9:00am @Advisory Get Program & Workshop Assignments	8:30-9:00am @Advisory Get Program & Workshop Assignments	8:30-9:00am @Advisory Get Program & Workshop Assignments
9:00-10:00am @Chapel New Style Motherlode Performance	9:00-10:00am @Chapel New Style Motherlode Performance	9:00-10:00am @Chapel New Style Motherlode Performance
10:00-10:05 Transition	10:00-10:05 Transition	10:00-10:05 Transition
10:05-11:15am @Gym Hip Hop Dance Workshop	10:05-11:15am @Gym Hip Hop Dance Workshop	10:05-11:15am @Gym Hip Hop Dance Workshop
11:15-11:30 @Choral Rm Grade-Level Project	11:15-11:45 Break	11:15-11:45 Break
11:30-12:15 Lunch	11:45-1:00pm @Chapel Mural Launch	11:45-1:00pm @Chapel Mural Launch
12:15-2:00pm @Choral Rm Grade-Level Project	12:50-1:50pm Lunch	12:50-1:50pm Lunch
2:00-3:10pm @Chapel Rebel Music	2:00-3:10pm @Chapel Rebel Music	2:00-3:10pm @Chapel Rebel Music

TUESDAY, JANUARY 7

6th Grade	7th Grade	8th Grade
8:30-9:00am @Advisory Competency Reflection	8:30-9:00am @Advisory Pack Brown Bag Lunches	8:30-9:00am @Advisory Competency Reflection
9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook	9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook	9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook
10:00-10:15 Break	10:00-3:00pm Depart for Field Trip to SF Ferry Building Return to Casti at 3:00pm	10:00-10:15 Break
10:15-11:30pm @2nd Fl Arrillaga, Lower Gym, Music Room Grade-Level Project		10:15-10:35am @Choral Rm Grade-Level Project
11:30-12:15pm Lunch		10:35-11:30am @Rm 18, 19, 28, 29 Grade-Level Project
12:15-1:30pm @2nd Fl Arrillaga, Studio Theater Grade-Level Project		11:30-12:15 Lunch
1:30-2:00pm @Circle Grade-Level Project		12:15-2:00pm @Rm 18, 19, 28, 29 Grade-Level Project
2:05-3:10pm ACE Elective Workshops		2:05-3:10pm ACE Elective Workshops

TUESDAY, JANUARY 7

9th Grade	10th Grade	12th Grade
8:30-9:00am @Advisory Check-In	8:30-9:00am @Advisory Competency Reflection	8:30-9:00am @Advisory Competency Reflection
9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook	[9:00-10:00am] @Chapel Art and Social Change, Jeff Chang & Brett Cook	9:00-10:00am @Chapel Art and Social Change, Jeff Chang & Brett Cook
10:00-10:15 Break	10:00-10:15 Break	10:00-10:15 Break
10:15-11:45pm @Reg. IP Room (A1,A2,Z4,Z1) Grade-Level Project	10:15-12:00pm @MSLL Grade-Level Project	10:15-12:00pm @Circle, Library, Newcomb Conf. Grade-Level Project
11:45-12:30 Mix-It-Up Lunch*	12:00-12:45 Lunch	12:00-12:45 Lunch
12:30-2:00pm @Usual IP Room (A1,A2,Z4,Z1) Grade-Level Project	12:45-2:00pm @MSLL Grade-Level Project	12:45-2:00pm @Circle, Library, Newcomb Conf. Grade-Level Project
2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops

*9th
Grade
Lunch

Mr. Mead: Groups 1 & 6
Ms. Ross: Groups 7 & 10
Ms. Shanks: Groups 3 & 11
Ms. Richardson: Groups 15 & 12

Mr. Valek: Groups 8 & 9
Ms. Trilling: Groups 5 & 13
Mr. Genauer: Groups 2 & 14
Ms. Band: Groups 4 & 16



WEDNESDAY, JANUARY 8

6th Grade	7th Grade	8th Grade
8:30-10:15am @chapel Wasteland Screening, Intro to One Beach Plastic	8:30-10:15am @chapel Wasteland Screening, Intro to One Beach Plastic	8:30-10:15am @chapel Wasteland Screening, Intro to One Beach Plastic
10:15-10:30am Break	10:15-10:30am Break	10:15-10:30am Break
10:30-11:30am @2nd Arrillaga, Lower Gym, Music Room Grade-Level Projects	10:30-11:30am @MS Lobby, Rm 8,9,10,11,12,13 Grade-Level Projects	10:30-11:30am @Rm 18, 19, 28, 29 Grade-Level Projects
11:30-12:15pm @circle Lunch, Plastic Portrait Making	11:30-12:15pm @circle Lunch, Plastic Portrait Making	11:30-12:15pm @circle Lunch, Plastic Portrait Making
12:15-1:30pm @2nd Arrillaga, Lower Gym, Music Room Grade-Level Projects	12:15-2:00pm @MS Lobby, Rm 8,9,10,11,12,13 Grade-Level Projects	12:15-2:00pm @Rm 18, 19, 28, 29 Grade-Level Projects
1:30-2:00pm @2nd Arrillaga Grade-Level Projects		
2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops

WEDNESDAY, JANUARY 8

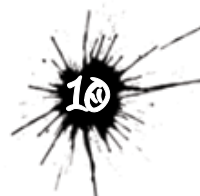
9th Grade	10th Grade	12th Grade
8:30-8:45am @Advisory Check-In	8:30-10:15am @Chapel Wasteland Screening, Intro to One Beach Plastic	8:30-10:15am @Chapel Wasteland Screening, Intro to One Beach Plastic
8:45-10:15am @Usual IP Room (A1,A2,Z4,Z1) Grade-Level Project	10:15-10:30am Break	10:15-10:30am Break
10:15-10:30am Break	10:30-12:00pm @MSLL Grade-Level Projects	10:30-12:00pm @Circle, Library, Newcomb Conf. Grade-Level Projects
10:30-12:00pm @Choral Rm Grade-Level Projects	12:00-12:45pm @Circle Lunch, Plastic Portrait Making	12:00-12:45pm @Circle Lunch, Plastic Portrait Making
12:00-12:45pm @Circle Lunch, Plastic Portrait Making	12:45-2:00pm @MSLL Grade-Level Projects	12:45-2:00pm @Circle, Library, Newcomb Conf. Grade-Level Projects
12:45-2:00pm @Choral Rm Grade-Level Projects	2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops
2:05-3:10pm ACE Elective Workshops		

THURSDAY, JANUARY 9

6th Grade	7th Grade	8th Grade
8:30-9:00am @Advisory Competency Reflection	8:30-9:00am @Advisory Competency Reflection	8:30-9:00am @Advisory Competency Reflection
9:00-12:00pm @2nd Arrillaga, Lower Gym, Room 20 Grade-Level Project	9:00-11:30am @MS Lobby, Rm 8,9,10,11,12,13 Grade-Level Project	9:00-11:30am @Rm 18, 19, 28, 29 Grade-Level Project
12:00-12:40pm Lunch	11:30-12:15pm Lunch	11:30-12:15pm Lunch
12:40-1:00pm @Circle Grade-Level Project	12:15-1:00pm @MS Lobby, Rm 8,9,10,11,12,13 Grade-Level Project	12:15-1:00pm @Rm 18, 19, 28, 29 Grade-Level Project
1:00-2:00pm @Chapel Culture Strike	1:00-2:00pm @Chapel Culture Strike	1:00-2:00pm @Chapel Culture Strike
2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops

THURSDAY, JANUARY 9

9th Grade	10th Grade	12th Grade
8:30-10:45am @Usual IP Room (A1,A2,Z4,Z1) Grade-Level Project	8:30-9:00am @Advisory Competency Reflection	8:30-9:00am @Advisory Competency Reflection
10:45-11:00am Break	9:00-12:15pm @MSLL Grade-Level Project	9:00-12:15pm @Circle, Library, Newcomb Conf. Grade-Level Project
11:00-12:15pm @Choral Rm Grade-Level Project		
12:15-1:00pm Lunch	12:15-1:00pm Lunch	12:15-1:00pm Lunch
1:00-2:00pm @Chapel Culture Strike	1:00-2:00pm @Chapel Culture Strike	1:00-2:00pm @Chapel Culture Strike
2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops	2:05-3:10pm ACE Elective Workshops



FRIDAY, JANUARY 10

6th Grade	7th Grade	8th Grade
8:30-9:00am @Advisory "Who We Are" Wordle Activity	8:30-9:00am @Advisory "Who We Are" Wordle Activity	8:10-10:00am Class will be off-site at the Stevenson House
9:00-10:00am @2nd Arrillaga Grade-Level Project	9:00-10:00am @MS Lobby, Rms 10,11,12,13 Grade-Level Project	
10:00-10:15am Break	10:00-10:15am Break	10:00-10:15am Break
10:15-11:00am @Advisory Mural Reflection	10:15-11:00am @Advisory Mural Reflection	10:15-11:00am @Advisory Mural Reflection
11:00-11:45pm @circle Graffiti Stations	11:00-11:45pm @circle Graffiti Stations	11:00-11:45pm @circle Graffiti Stations
11:45-12:45pm Lunch	11:45-12:45pm Lunch	11:45-12:45pm Lunch
12:45-1:45pm @circle Graffiti Stations	12:45-1:45pm @circle Graffiti Stations	12:45-1:45pm @circle Graffiti Stations
1:45-2:00pm Break	1:45-2:00pm Break	1:45-2:00pm Break
2:00-2:20pm @chapel Safety Lesson	2:00-2:20pm @chapel Safety Lesson	2:00-2:20pm @chapel Safety Lesson
2:20-3:20pm @circle "Make Your Mark" Party	2:20-3:20pm @circle "Make Your Mark" Party	2:20-3:20pm @circle "Make Your Mark" Party

FRIDAY, JANUARY 10

9th Grade	10th Grade	12th Grade
8:30-9:30am @Reg. IP Room (A1,AZ,Z4,31) Grade-Level Project	8:30-9:00am @Advisory "Who We Are" Wordle Activity	8:30-9:00am @Advisory "Who We Are" Wordle Activity
9:30-9:45am Break	9:00-10:00am @MSLL Grade-Level Project	9:00-10:00am @Chapel Grade-Level Project
9:45-11:00am A1: #1, 5, 9, 13 AZ: #2, 6, 10, 14 Z4: #3, 7, 11, 15 31: #4, 8, 12, 16 Grade-Level Project	10:00-10:15am Break	10:00-10:15am Break
	10:15-11:00am @Advisory Mural Reflection	10:15-11:00am @Advisory Mural Reflection
11:00-12:00pm @circle Graffiti Stations	11:00-12:00pm @circle Graffiti Stations	11:00-12:00pm @circle Graffiti Stations
12:00-12:45pm Lunch	12:00-12:45pm Lunch	12:00-12:45pm Lunch
12:45-1:45pm @circle Graffiti Stations	12:45-1:45pm @circle Graffiti Stations	12:45-1:45pm @circle Graffiti Stations
1:45-2:00pm Break	1:45-2:00pm Break	1:45-2:00pm Break
2:00-2:20pm @chapel Safety Lesson	2:00-2:20pm @chapel Safety Lesson	2:00-2:20pm @chapel Safety Lesson
2:20-3:20pm @circle "Make Your Mark" Party	2:20-3:20pm @circle "Make Your Mark" Party	2:20-3:20pm @circle "Make Your Mark" Party

ACE ELECTIVE WORKSHOP DESCRIPTIONS

Casti Takes Top Chef

Leaders: Sherie Graysmark, Norma Rodriguez('14), Ellie Zales ('14)

Location: Dining Hall

Work with us to gain a better understanding of what it means to eat organically and locally. Students will participate in all kinds of activities, from discussing future plans with Castilleja's gardener to partaking in their very own "Top Chef" competition in the dining hall. This workshop is a perfect way to learn more about the food we eat on campus and have a great time.

Global Glee

Leader: Ahmed Elgasseir

Location: Music Room

Do you sing? Would you like to learn some fun acappella music with a global flavor? Come join Mr. Ahmed for a mini acappella workshop and learn some new tunes and grooves from different parts of the world.

Made by Survivors Design Workshop

Leader: Caramel Jud

Location: Choral Rm

This is an opportunity to learn the basic structure for developing and designing a new line of jewelry. Students will submit design ideas for a teen product, and the winning design will be handcrafted in India by women that have been rescued from modern day slavery. These amazing survivor-artisans are among the first female silversmiths in all of India. Running their own jewelry making businesses enables them to create free and independent futures for themselves. Put your jewelry design skills to work and co-create brighter futures in India!

ACE ELECTIVE WORKSHOP DESCRIPTIONS

Moss Graffiti

Leader: Kyli Arford, Bronte Kass ('14), Grace Frome ('14)

Location: Fishbowl

Join the Green Team for a low-key and fun activity where we'll be imagining and creating an art form that uses living, respiring materials to create mini eco-systems! During the week, we'll plan out what we want to write or draw, work on the simple mixture, and paint it onto brick. Shortly after the workshop, the moss will finish growing and we'll be able to see and appreciate it for weeks to come!

Printmaking: Culture Str/ke

Leader: Imin Yeh

Location: MSLL

Through the history of the medium, Printmaking has always found itself at the center of activism, politics, and social justice movements. In this workshop we will look at the work of artist/activists who use print to support their vision and then we will be getting our hands dirty to make a few of our own prints. Students are encouraged to bring extra t-shirts to print on and be prepared to get inky.

Rebel Music

Leader: Raeshem Nijhon

Location: Chapel

Want to know what it takes to capture courageous artists pushing for social change in action? Join MTV World Rebel Music Series Producer Raeshem Nijhon as she shares three episodes from the acclaimed series that just began airing in October on MTV. She'll take you behind the scenes of the incredible footage with opportunities for Q&A. This workshop is for anyone curious about what it takes to produce cutting edge film-based media, but it's also for anyone simply interested in how young and up-and-coming artists are powerful change agents in the world.

ACE ELECTIVE WORKSHOP DESCRIPTIONS

Recycled Arcade

Leader: Angi Chau

Location: Bourn Lab

In the summer of 2011, a 9-year-old boy named Caine decided to turn his dad's used auto parts store in East Los Angeles into an elaborate arcade... made entirely out of used cardboard! Months later, a filmmaker randomly stumbled across this DIY arcade, became Caine's first customer, and decided to produce a short film about Caine's Arcade which instantly went viral. Caine's one simple idea has now turned into an international movement to engage kids in creative play and a non-profit called the Imagination Foundation to foster and fund creative young entrepreneurs like Caine. In this GW workshop, we will embrace the spirit of Caine's Arcade by taking the Global Cardboard Challenge and making our own cardboard arcade right here at Castilleja!

Speak Your Message: Culture Str/ke

Leader: Favianna Rodriguez

Location: ACE Center

Hands on workshop where students can learn how to do poster design, and discuss what they need to think about while creating a poster. Students will work from a library of action-based stock graphics and develop a strong message for a visual campaign of their choice.

To My Younger Self: Culture Str/ke

Leader: Yosimar Reyes

Location: Library

Work with spoken-word poet Yosimar Reyes to explore various questions including what tip or advice you would give to a younger you? Then work with artist Julio Salgado to develop a poster based on that tip using a variety of artistic mediums. This workshop emphasizes the importance of collaborations to inspire the creative spirit, in this case collaborations between writers and visual artists.

ACE ELECTIVE WORKSHOP DESCRIPTIONS

Women in Peace and War

Leader: Cassidy Jensen ('14)

Location: Rm 207

Have you ever seen a photo that was so powerful that you remembered it for days, months or even years afterwards? This workshop will focus on how photography can create awareness and inspire change by communicating a complicated issue in a relatable, impactful, and often emotional way. Spend time learning about a photo exhibit called "Women in Peace and War," then examine iconic photographs from history, and finally end the workshop curating your own handpicked photos from the internet to make a statement about something that is meaningful to you. If you are interested in photography, journalism, or promoting awareness about a specific cause important to you, or if you just want to learn more about any of the above, please sign up.

Ada's Art Behind Sustainable Food

Leader: Kathleen Foley-Hughes

Location: MS Lobby

Spend the week working with Ms. Hughes and staff from Ada's Cafe to focus on different aspects of food, and how it affects the environment. Each day, the workshop will focus on a different specific theme: Focus around Food Impact: Where your food comes from and the impact on the environment; Food Preservation: Healthy ways to preserve food and reduce waste; Food Presentation & Plating.

SPEAKER AND PRESENTER BIOGRAPHIES

COREY ACTION

Co-Founder, New Style Motherlode



Action's technical training began at Skyline High in Oakland where he studied jazz dance, modern dance, and stage production. Over the years he has utilized many different types of music in bringing hip-hop to well-known gyms, respected dance studios and public schools. Action has traveled the globe working as a producer, costume designer, casting agent, make-up consultant, choreographer and dancer. Action was awarded an internationally recognized Isadora Duncan Dance Award for Best Performance by a Company 2005/2006 with Action's amazing dance company New Style Motherlode. Action is featured in the History Book Series of Images of America's latest issue Black Artists in Oakland CA. Action, along with business partner and dear friend Teela Shine-Ross, opened the Bay Area's 1st HIP HOP dance studio in an upscale district in Oakland, properly named New Style Motherlode Studio.



KYLI LYN ARFORD

*Sustainability and MS Community
Action Coordinator, Castilleja School*

Kyli was born and raised on the Big Island of Hawai'i and is from Kailua-Kona. She now lives in East Palo Alto. She got her degree in Biology from Cal State Hayward. She spent time after college working in restaurants and on different farms with a focus in Sustainable Agriculture and Farmer's Market systems. She is passionate about food and committed to improving the food system. Previous to her arrival at Castilleja Kyli worked for a local food justice non-profit, Collective Roots, where she was a Nutrition and Health Educator. Outside of work, Kyli enjoys trying new recipes, tending to her urban farm and spending time with her son, Kauila.

SPEAKER AND PRESENTER BIOGRAPHIES



DANIEL BARASH

Founder, The Shadow Puppet Network

Daniel Barash holds a Masters Degree in Elementary Education from New York University. Certified in New York State, he led arts-in-education workshops for more than a decade on the East Coast before relocating to California in 2009. Daniel has pioneered the use of shadow puppetry, an ancient Asian art form, in diverse secular and Jewish settings. Daniel performed a one-man educational theater program for more than 100,000 students across the United States, and has worked with students in Belarus, India, Laos, and Lithuania. He has also trained educators in the use of dramatic arts to explore curricula, both in the U.S. and abroad.

JEFF CHANG

*Executive Director, Institute for Diversity
in the Arts, Stanford University*



Jeff Chang's first book was the acclaimed, award-winning *Can't Stop Won't Stop: A History of the Hip-Hop Generation*. He has been a USA Ford Fellow in Literature and was named by *The Utne Reader* one of "50 Visionaries Who Are Changing Your World." He was a co-founder of *ColorLines* magazine and *CultureStrike*. He is the Executive Director of the Institute for Diversity in the Arts at Stanford University.

SPEAKER AND PRESENTER BIOGRAPHIES

ANGI CHAU

*Bourne Ideas Lab Director,
Castilleja School*



Angi Chau attended an all-girls elementary school in Hong Kong until 6th grade, when she moved to the States with her family. After receiving her B.S. in Electrical Engineering from Rice University, Ms. Chau worked for a few years as a technology consultant before heading to Stanford University, where she completed a M.S. in Electrical Engineering. It was at Stanford that she became deeply fascinated by research questions in biology, leading her to pursue a Ph.D. in Bioengineering at UCSF/UC Berkeley. Before joining Castilleja as director of the Bourn Idea Lab, Ms. Chau taught biology as a lecturer at San Francisco State University and California State University East Bay. She has also taught at University of San Francisco, guest lectured at City College of San Francisco, and volunteered as a scientific mentor in an after school program at Abraham Lincoln High School in San Francisco.



BRETT COOK

Artist

Brett Cook's creative practice uses portraiture as a vehicle to explore and transform outer and inner worlds of being. Cook showcases a mastery of traditional portraiture techniques including a signature use of color and mark for capturing likeness and a person's character. Yet his choice of non-traditional materials, sites, methods, and models expand beyond conventional portraiture. For over two decades, Cook has produced installations, exhibitions, curricula, events, and rituals widely across the United States, and internationally. Broadly recognized for his extensive social practice in diverse communities, he has received numerous awards and residencies and was recently selected as cultural ambassador to Nigeria as part of the U.S. Department of State's smARTpower Initiative. His work has been featured at PS1/MoMA and Wesleyan University and is in the collections of the Smithsonian/National Portrait Gallery, the Walker Art Center, and Harvard University.

SPEAKER AND PRESENTER BIOGRAPHIES



AHMED ELGASSEIR

*Director of Vocal Music,
Castilleja School*

Ahmed Elgasseir joined the faculty in 2013 as the Director of Vocal Music. From 1995 to 2010 he taught Musicianship, Keyboard, and Junior Choir at U.C. Berkeley in the Young Musicians Program. From 1998 to 2013 Ahmed was on the faculty of Bentley School's Upper School, where he created their Music Program, as well as serving as the Athletic Director for two years. At Bentley, Ahmed also served for seven years as Performing Arts Department Chair and created the lower school String Academy.

He has also been a Music Instructor for the San Francisco Boys Chorus and Stanley Middle School in Lafayette. Ahmed is certified in Kodaly Methodology and Orff Schulwerk and trained as a string teacher at Indiana University's Summer String Teachers Program.

Ahmed received his B.A. from U.C. Berkeley (where he was music director of the U.C. Mens Octet) and his Masters from the S.F. Conservatory of Music.

STEPHEN FEW

*Founder and Principal,
Perceptual Edge*



Stephen Few is on a mission to help organizations squeeze real value from the mounds of data that surround and threaten to bury them. Through his consultancy Perceptual Edge, Stephen teaches simple, clear, and practical data visualization techniques for analyzing and presenting quantitative information. He teaches, speaks, and consults internationally with organizations of all types and writes the quarterly Visual Business Intelligence Newsletter. He is also the author of three popular books: *Show Me the Numbers: Designing Tables and Graphs to Enlighten, Second Edition*, *Information Dashboard Design: Displaying data for at-a-glance monitoring, Second Edition*, and *Now You See It: Simple Visualization Techniques for Quantitative Analysis*. You can learn more about his work at www.perceptualedge.com.

SPEAKER AND PRESENTER BIOGRAPHIES

KATHLEEN FOLEY-HUGHES

Founder, Ada's Cafe



Kathleen Foley-Hughes is the Founder of Ada's Cafe and Catering, a non-profit corporation dedicated to hiring, training, and empowering people with disabilities to work in the commercial food service business. Ada's mission is also to serve great food, with the hopes to bring the community together in their unique social entrepreneurial business. Foley-Hughes has had over 25 years of experience as an event planner, fund-raiser, and professional caterer. She has founded and funded two successful vocational education food service programs for disabled students within the Palo Alto Unified School District. She holds a Bachelor of Science Degree in Business Administration from St. Francis University in Pennsylvania.



SHERIE GRAYSMARK

*Director of Food Service,
Castilleja School*

Sherie Graysmark is the Director of Food Service at Castilleja. Sherie graduated from San Francisco State University with a degree in Business and a minor in Computer Information Systems. Sherie started out her career working in the technology industry as a software engineer for HP for 7 years before taking time off to raise her two children. When Sherie was ready to return to the working world she decided to follow her passion for food and worked as a caterer for a number of years. She then joined the Castilleja Food Service Team as the Assistant Director of Food Service under the stellar leadership of Rudy DeCaminada, and has now become director herself!

SPEAKER AND PRESENTER BIOGRAPHIES



AMANDA JONES

Founder, Potentia Media

Amanda Jones is a writer and photographer living in the San Francisco Bay Area. She also founded Potentia Media, a company committed to delivering the facts about social and global issues in accessible ways, using new media. Her work appears in the LA Times, Travel & Leisure, Town & Country, Conde Nast Traveler, the London Sunday Times, and Vogue, among others. She has done story development for National Geographic television, and her photography series Timeless, featuring black and white photographs of African tribal peoples, was exhibited at the United Nations film festival. Jones teaches travel writing, and is frequently invited to speak at literary conferences, workshops, and festivals.

CARMEL JUD

*Founder & Executive Director,
Rising International*



One evening Carmel Jud reached over to the pile of books stacked at the side of her bed and read one question that changed her life. “How are you best suited to serve humanity?” Two years later Carmel and her husband sold almost everything they owned, moved into a donated barn and launched Rising International. Rising International is the first non-profit to use the home party business model to contribute to solving world poverty. Carmel’s innovative idea for alleviating poverty using the direct sales model has earned her much recognition and several awards, including Huffington Post’s “Greatest Person of the Day” and 50/50 Leadership’s “2012 Woman of the World” award.

SPEAKER AND PRESENTER BIOGRAPHIES

RICHARD & JUDITH SELBY LANG

Co-Founders, One Beach Plastic



As a collaborative team, each with 40 years as studio artists, Richard Lang and Judith Selby Lang combine their love of nature with their interest in material science to shape plastic into art works full of intrigue. Since 1999, they have been visiting Kehoe Beach in the Point Reyes National Seashore to gather plastic debris washing out of the Pacific Ocean, which they then use to fashion works of art. Although their work speaks about a real environmental problem, art is the central theme. The studied compositions they make are intended to be visually enticing—free of polemic. They want the viewer to be captivated by the bright colors and enticed by the shapes and upon closer inspection, see recognizable items that spark a personal connection. They invite people to become the anthropologists of the stuff of their lives. They've had over 50 exhibitions of their work ranging from the Artist Windows at SFMOMA to the US Embassy in the Republic of Georgia.



EDWARD "SCAPE" MARTINEZ

*Artists in Residence,
Mural Music & Arts Project*

Edward "Scape" Martinez, An established graffiti artist and writer, Scape was born in Newark, New Jersey to Puerto Rican immigrants, and moved to San Jose, California in the late 1970s where he currently resides. His career as a graffiti artist began in the 1980s; his work has been displayed in museum and gallery exhibits regionally, nationally, and internationally. In 2009, Scape published GRAFF: The Art and Technique of Graffiti, which has since sold over 27,000 copies worldwide. The sequel GRAFF 2: Next Level Graffiti Techniques was published in May 2011. Scape is a founding partner of the Bay Area start-up TapSmack.com and Real Smart Studios.

SPEAKER AND PRESENTER BIOGRAPHIES



MICHAEL MOON

Director, The Moon Agency

Michael Moon is Director of The Moon Agency, specializing in communication and design strategy. Prior to starting his own venture, Michael served as Creative Director at Duarte Design, where he established the research, content and branding practices that guided design development for companies and causes alike. His clients include the United Nations, International Peace Institute, Rauch Foundation, Apple, Google, Microsoft, Cisco, HP, SRI, Genentech, TED, WWF, NOAA, and Stanford University's Department of Neurological Sciences, among others. Michael practices communication, interactive, environmental, and product design, and leads a team of professionals accustomed to working with the world's leading brands, causes and institutions. Prior to Duarte, Michael worked for Tajima Creative as Associate Creative Director and for Ziba Design as a Research Analyst and Information Architect. Michael graduated from Cornell University and holds degrees in political science, economics, and English.

MOUNTAIN VIEW DAY WORKER CENTER

The Day Worker Center of Mountain View is a non-profit organization serving the communities surrounding Mountain View, Los Altos, and Sunnyvale. The Center was established in 1996 by leaders from local businesses, churches and the community to provide job-matching services for hundreds of local homeowners and businesses. The Center is led by full-time Executive Director Maria Marroquin, a recipient of numerous awards for her work at the Center. In addition to supporting the day laborer population, the Center contributes to the community by coordinating a monthly trash pickup on local streets, hosting annual blood drives, and providing ESL classes to the workers, to name a few.



SPEAKER AND PRESENTER BIOGRAPHIES

JESSICA HASTINGS MUNRO

Founder, Entrepreneurs by Design



Jess is passionate about igniting young entrepreneurs and bringing design thinking to education through her startup: Entrepreneurs by Design. She teaches at Stanford University, with courses ranging from Human Values in Design for undergraduates, co-taught with David Kelley, to Entrepreneurial Studies for gifted high schoolers from around the globe. She designed and launched the flagship Entrepreneurship program at African Leadership Academy, a pan-African secondary school for future leaders. As Associate Dean of Students, she built systems for this startup school and empowered students to lead change on campus. She has coached hundreds of high schoolers to launch real-world enterprises that have won the attention of Microsoft, British Council and World Economic Forum. As an Innovation Strategist at IDEO, she led global innovation work with Fortune 500 companies such as Kaiser Permanente, Lilly, Procter & Gamble and Pepsico. She initiated the Design for Social Impact domain, which grew into IDEO.org, and her social entrepreneurship work with Gates Foundation won the 2009 IDEA Gold award and has been distributed to over 74,000 organizations globally. She holds an Engineering degree in Product Design from Stanford University.



RAESHEM NIJHON

*Series Director and Producer,
MTV's Rebel Music*

Raeshem Nijhon is a socially conscious filmmaker and producer based in New York by way of Detroit. Currently she is Series Director and Producer of MTV's Rebel Music, a docu-series about youth, art and protest around the world.

She began her career in film and television while earning a B.F.A. from NYU Tisch School of the Arts, after which she directed and produced award winning documentary, Brown Like Dat: South Asians and Hip-Hop. In 2007, she founded LotusFire Productions to produce commercials and television. Her clients include TV Land/Nick at Nite, American Airlines, Mercedes Benz Fashion Week, Diesel and BravoTV.com. Since May 2009, she has served as Creative Director for Imagine Health, a non-profit organization which produces socially conscious media to raise public health awareness around the world. She is always dreaming big and excited about what's next.

SPEAKER AND PRESENTER BIOGRAPHIES



YOSIMAR REYES

Artist, Culture Str/ke

From the Mountains of Guerrero, Mexico comes Yosimar Reyes, a Two-Spirit Poet/Activist Based out of San Jose, CA. His style has been described as “a brave and vulnerable voice that shines light on the issues affecting Queer Immigrant Youth and the many disenfranchised communities in the U.S and throughout the world.” Yosimar’s distinct style has managed to get him to perform from the Bay Area to New York City. He holds the title for the 2005 as well as the 2006 South Bay teen Grand SLAM Champion, has been featured in the Documentary 2nd Verse: the Rebirth of Poetry. (2nd-versefilm.com) And published in Mariposas: A Modern Anthology of Queer Latino Poetry (Floricanto Press) His words have opened up concerts for Carlos Santana in his latest endeavor Architects of a New Dawn, a multimedia project launched earlier this year. (Aoand.com) Yosimar is currently touring his self-published chapbook *For Colored Boys Who Speak Softly*.

FAVIANNA RODRIGUEZ

Artist, Culture Str/ke



Favianna Rodriguez is a transnational interdisciplinary artist and cultural organizer. Her art and collaborative projects deal with migration, global politics, economic injustice, patriarchy, and interdependence. Rodriguez lectures globally on the power of art, cultural organizing and technology to inspire social change, and leads art workshops at schools around the country. In addition to her fine arts and community work, Rodriguez partners with social movement groups around the world to create art that’s visionary, inspirational, radical and, most importantly, transformational. When Favianna is not making art, she is directing CultureStr/ke, a national arts organization that engages artists, writers and performers in migrant rights. In 2009, she co-founded Presente.org, a national online organizing network dedicated to the political empowerment of Latino communities.

SPEAKER AND PRESENTER BIOGRAPHIES

JULIO SALGADO

Artist, Culture Str/ke

Co-Founder, DreamersAdrift.com



Julio Salgado is the co-founder of DreamersAdrift.com. His activist artwork has become a staple of the DREAM Act movement. His status as an undocumented, queer activist has fueled the contents of his illustrations, which depict key individuals and moments of the DREAM Act movement. Undocumented students and allies across the country have used Salgado's artwork to call attention to the youth-led movement. His work has been praised by OC Weekly's Gustavo Arellano, KPCC-FM 89.3's Multi-American blog and the influential journal ColorLines. In July 2012, Salgado and other undocumented activists joined Jose A. Vargas on the cover of Time Magazine. Salgado graduated from California State University, Long Beach with a degree in journalism. To see more of his artwork and other collaborations, you can go to juliosalgado.com.



TEELA SHINE-ROSS

Co-Founder, New Style Motherlode

Teela Shine Ross first realized her passion for dance and artistic expression at the age of three. After years of lessons and summer programs, she realized dance was an integral part of her being and set out to pursue a career in dance professionally. Shine-Ross earned her BFA in dance from the California Institute for the Arts, and spent her senior year studying different forms of dance at the London Conservatory Theater. After graduating from The California Institute of the Arts, she began teaching dance, first in Los Angeles and then the Bay Area. She also performed with several recording artists and appeared on the *Arsenio Hall Show*, *Showtime at the Apollo*, *Blossom*, *Martin*, *Melrose Place* and *MTV Spring Break*. She realized her childhood dream when she and Action established their dance studio, New Style Motherlode.

SPEAKER AND PRESENTER BIOGRAPHIES



OLATUNDE SOBOMEHIN

Deputy Director, Mural Music & Arts Project

Olatunde has a lifelong service commitment to youth and community development, teaching and social entrepreneurship. Upon entering Stanford University in 1998, Olatunde immediately realized service opportunities and worked as student liaison for the East Palo Alto Neighborhood Improvement Initiative and was further recognized for his program "From the Revolving Prison Door to the Evolving Digital Door," a service project that trained former juvenile prisoners in web-developing skills. As a Stanford basketball player in 2002-2003, he became the first non-recruited walk-on and was furthered voted "Most Inspirational Player." Upon graduation with a degree in Urban Studies, Olatunde founded his company, Esface, Inc, which aims to "make popular culture positive," began his career as a basketball coach, and started his work with the Mural, Music and Arts Program. As a co-director for MMAP's Teen Mural Program, he played an integral role in the successful pilot program in San Francisco, CA. Olatunde has also been integral in extending and deepening MMAP's relationship with East Palo Alto Academy High School.

STEVENSON HOUSE

Palo Alto, CA

Our mission is to provide affordable housing where independent, low-income seniors enjoy a safe and caring community. Since 1968, Stevenson House has offered a solution to the continuing housing crisis low-income seniors face. We believe that every human being, regardless of income, deserves to lead his/her life with dignity, fulfillment and companionship. These are the values that are ingrained in our Stevenson House culture. Besides providing independent housing, property maintenance services, weekday family-style meal service, care coordination and 24-hour emergency assistance to residents, Stevenson House coordinates a variety of stimulating social and recreational activities. There is a richness at Stevenson House of experience, knowledge and wisdom, of culture and race and nationality.



SPEAKER AND PRESENTER BIOGRAPHIES

SARAH WOODWARD

*Director of Art and Programs,
Mural Music & Arts Project*



Sarah Woodward is a painter and will be the coordinator for the Health Education Through Art Program (HEArt). She graduated from Stanford University in March 2009 with a major in Psychology and minor in Studio Art. Born and raised in New Orleans, her passion for the arts is rooted in the spirit of her hometown. In high school, she attended the New Orleans Center for Creative Arts with coursework in drawing, painting, computer graphics, sculpture, printmaking, ceramics and photography. In 2007, Sarah created a large public art installation on Stanford's campus dedicated to raising awareness about Hurricane Katrina. She later worked with an art therapist in New Orleans to help kids affected by the storm cope with their struggles. At Stanford, she worked with the Student Organizing Committee for the Arts to establish gallery spaces promoting artistic expression and the role of artists in beautifying spaces. With MMAP, Sarah coordinated a mural-making event to connect Stanford students to the East Palo Alto community. Sarah is pursuing a career in art education and art therapy with MMAP and is interested in the realm of public art as a tool for social change.



WEST AFRICAN HIGHLIFE BAND

The West African Highlife Band brings together an all-star group of distinguished West African music veterans for a unique celebration of the incomparable West African highlife and 'Palmwine' dance hits of the 50s, 60s, and 70s. Highlife music ruled the West African club scene before the disco era, and this special band pays tribute to its pioneers, with the lilting harmonies and infectious rhythms that motivated the feet of a generation of African youth. The atmosphere is intense and intoxicating as featured musicians Babá Ken Okulolo, Soji Odukogbe, Rasaki, Aladokun, Jerome Leonard, Pope Flyne take over the stage.

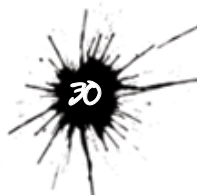
SPEAKER AND PRESENTER BIOGRAPHIES



IMIN YEH

Artist, Culture Str/ke

Imin Yeh grew up in Maryland and attended the University of Wisconsin-Madison receiving her Bachelors of Arts in Art History with Asian Option and an MFA at California College of the Arts in 2009. She creates sculptures, installations, downloadable crafts, and participatory artist-led projects. Recent projects include a 2012 commission from the San Jose Museum of Art and a year-long parasitic contemporary art space called SpaceBi that takes place in the Asian Art Museum. She has exhibited locally at the Asian Art Museum, O1 Biennial, Yerba Buena Center for the Arts, Meridian Gallery, Kearny Street Workshop, San Francisco Arts Commission Gallery, 18 Reasons, Pro Arts Gallery, Mission Cultural Center, and Southern Exposure. She has been invited to an artist in residence at Sandarbh Artist Workshop (Partapur, India), Blue Mountain Center (New York), Mission Grafica (San Francisco), and Montalvo Art Center (Saratoga, CA). She has received an Individual Artist Grant from the San Francisco Arts Commission, Murphy and Cadogan Fellowship (2008), and the Barclay Simpson Award (2009) and was recently awarded a (2014-2016) Eureka Fellowship through the Fleishhacker Foundation, and is an adjunct lecturer at San Jose State University.



LEADERSHIP COMPETENCIES

This week you will be working both on your own and in collaboration with others. You will also be thinking about how to express yourself and your ideas through art.

Please identify:

Two leadership skills you want to build further?

Two leadership skills you plan to use during the week.

Please write a short reflection on your decisions.

Competency	Build	Use
Imagine & Articulate		
Articulates a specific vision or purpose		
Brainstorms in a "Yes-And" Model		
Imagines Creative Solutions		
Imagines Practical Solutions		
Missing Skill:		
Communicate & Collaborate		
Persuasive speaking		
Understands the rules of debate and rhetoric		
Represents the ideas via a visual model		
Uses social media effectively		
Makes decisions purposefully		
Listens		
Speaks articulately and engagingly		
Formulates questions that lead to innovative solutions		
Able to craft/construct compelling argument		
Missing Skill:		

JOURNAL PAGES

Competency	Build	Use
Strategize to Problem-Solve		
Working knowledge of conflict resolution techniques		
Negotiates effectively		
Understands the value of process and reflections, and implements them		
Missing Skill:		
Exemplify Cultural Competency		
Identifies and seeks mentors		
Develops a conscious process for self-evaluation		
Values inclusivity and diversity		
Understands and is comfortable playing different roles in a learning community		
Missing Skill:		
Lead Purposefully & Transparently		
Builds a team intentionally		
Builds a team effectively		
Shares success		
Engages in courageous conversations		
Missing Skill:		
Assess and Evaluate		
Identifies problems effectively		
Builds sustainable infrastructure		
Takes calculated risks		
Identifies assessment methodology		
Missing Skill:		

JOURNAL PAGES

Which leadership skills do you want to build further?
Why?

Which leadership skills do you plan to use during this
week? Why?

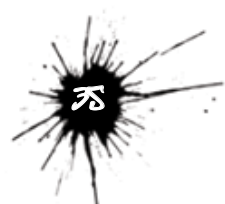


JOURNAL PAGES

Please go back to your Leadership Matrix. How have you further developed your leadership skills this week?
Are you using the ones you hoped you'd use?

JOURNAL PAGES

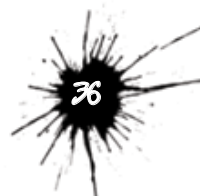
What was the greatest surprise you learned about yourself so far during this week? Did you learn anything else about anyone else that surprised you?



JOURNAL PAGES

Think about the words you chose for the mural activity. Do you see those words in the mural? Were there unique words that you chose that are not reflected in the mural?

Reflect on the mural and how you do or do not see yourself and your class reflected in the mural.



JOURNAL PAGES

Go back to the Leadership Matrix, check out your goals, and reflect upon the week. Did you meet your goals? Do you feel you developed further leadership skills? Explain.



THANK YOU FOR
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COMMUNITY!

