

THE CITY

FORTIFICATION to **MAGINATION**

"The City comes into existence out of the bare necessities of life, but continues in existence for the sake of a good life."

- Aristotle



Global Week
2015

Jan. 5 - Jan. 9

MASTER SCHEDULE

Monday Jan. 5	Tuesday Jan. 6	Wednesday Jan. 7	Thursday Jan. 8	Friday Jan. 9
Attendance @Advisory 8:00-8:05	Attendance @Advisory 8:00-8:05	Attendance @Advisory 8:00-8:05	Attendance @Advisory 8:00-8:05	Attendance @Advisory 8:00-8:05
Rise & Shine 8:05-8:30	Rise & Shine 8:05-8:30	Rise & Shine 8:05-8:30	Rise & Shine 8:05-8:30	Rise & Shine 8:05-8:30
Global Week Intro 8:30-8:40	Advisory 8:30-9:00	Advisory 8:30-8:45	Advisory 8:30-9:00	Diversity and Justice Panel 8:30-9:30
Advisory 8:40-9:00				
All-School Photo Challenge 9:00-10:30	Keynote: History of Cities 9:00-10:00 <i>Trevor Getz, PhD</i>	Keynote: The Future of Cities 8:45-10:00 <i>Panel Presentation</i>	Keynote: The Megacity, Challenges and Opportunities 9:00-10:00 <i>Janice Perlman</i>	Break 9:30-10:00
	Break 10:00-10:30	Break 10:00-10:30	Break 10:00-10:30	Grade-Level Project 10:00-11:30
Keynote: Urbanism 10:30-11:30 <i>Pietro Calogero</i>	Grade-Level Project 10:30-2:00	Grade-Level Project 10:30-3:00	Grade-Level Project 10:30-2:00	
City Gov't 101 11:30-12:00 <i>Pat Martel</i>				
Lunch 12:00-1:00				
Keynote: What is a City? 1:00-2:00 <i>Pietro Calogero</i>				
Grade-Level Project 2:00-3:00	Elective Workshop 2:00-3:00	Elective Design Workshop 2:30-3:30 <i>(6th & 8th Grade Only)</i>	Elective Workshop 2:00-3:00	Community Walking Tour 12:45-2:45
				Closing 2:45-3:00



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Since 2004 Global Week at Castilleja has provided students with a unique opportunity to dive deeply into a particular issue through classroom work, workshops, projects, and in-depth engagement with speakers.

The theme for 2014-2015 is The City: Fortification to Imagination.



MONDAY JAN 5

6th Grade

7th Grade

8th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-8:40 @chapel Intro: Global Week	8:30-8:40 @chapel Intro: Global Week	8:30-8:40 @chapel Intro: Global Week
8:40-9:00 @Advisory Welcome & Goals	8:40-9:00 @Advisory Welcome & Goals	8:40-9:00 @Advisory Welcome & Goals
9:00-10:30 Photo Challenge	9:00-10:30 Photo Challenge	9:00-10:30 Photo Challenge
10:30-11:30 @chapel Keynote: Urbanism	10:30-11:30 @chapel Keynote: Urbanism	10:30-11:30 @chapel Keynote: Urbanism
11:30-12:00 @chapel City Gov't 101	11:30-12:00 @chapel City Gov't 101	11:30-12:00 @chapel City Gov't 101
12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch
1:00-2:00 @chapel What is a City?	1:00-2:00 @chapel What is a City?	1:00-2:00 @chapel What is a City?
2:00-3:00 @Gym Grade-Level Project	2:00-3:00 @MS Lobby Rms 8, 9, 10, 11, 13 Grade-Level Project	2:00-3:00 @chapel Rms 27, 28, 29, 30 Grade-Level Project



MONDAY JAN 5

9th Grade

10th Grade

12th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-8:40 @Chapel Intro: Global Week	8:30-8:40 @Chapel Intro: Global Week	8:30-8:40 @Chapel Intro: Global Week
8:40-9:00 @Advisory Welcome & Goals	8:40-9:00 @Advisory Welcome & Goals	8:40-9:00 @Advisory Welcome & Goals
9:00-10:30 Photo Challenge	9:00-10:30 Photo Challenge	9:00-10:30 Photo Challenge
10:30-11:30 @Chapel Keynote: Urbanism	10:30-11:30 @Chapel Keynote: Urbanism	10:30-11:30 @Chapel Keynote: Urbanism
11:30-12:00 @Chapel City Gov't 101	11:30-12:00 @Chapel City Gov't 101	11:30-12:00 @Chapel City Gov't 101
12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch
1:00-2:00 @Chapel What is a City?	1:00-2:00 @Chapel What is a City?	1:00-2:00 @Chapel What is a City?
2:00-3:00 @Dining Room Rms. A1, 15, 24, 25 Grade-Level Project	2:00-3:00 @2nd Fl. Arrillaga Grade-Level Project	2:00-3:00 @Choral Rm Grade-Level Project



TUESDAY JAN 6

6th Grade

7th Grade

8th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time
9:00-10:00 @Chapel Keynote: The History of Cities	9:00-10:00 @Chapel Keynote: The History of Cities	9:00-10:00 @Chapel Keynote: The History of Cities
10:00-10:30 Break	10:00-10:15 Break	10:00-10:30 Break
10:30-11:50 @MSLL, Lower Gym, Music Room Grade-Level Project	10:15-1:45 Depart for Field Trip to SF Ferry Building Return to Casti at 1:45PM	10:30-11:30 @Rm 27, 28, 29, 30 Grade-Level Project
11:50-12:30 Lunch		11:30-12:25 Lunch
12:30-2:00 @MSLL, Lower Gym, Music Room, Circle Grade-Level		12:25-2:00 @Rm 27, 28, 29, 31 Grade-Level Project
2:00-3:00 ACE Elective Workshops	2:00-3:00 ACE Elective Workshops	2:00-3:00pm ACE Elective Workshops



TUESDAY JAN 6

9th Grade

10th Grade

12th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Conversation w/ Mr. Smoot
9:00-10:00 @Chapel Keynote: The History of Cities	9:00-10:00 @Chapel Keynote: The History of Cities	9:00-10:00 @Chapel Keynote: The History of Cities
10:00-10:30 Break	10:00-10:30 Break	10:00-10:30 Break
10:30-11:15 @Rm A1, 15, 24, 25 Grade-Level Project	10:30-12:00 @2nd Floor Arrillaga Rm 203, 207, 208, 210 Grade-Level Project	10:30-12:00 @Choral Rm Grade-Level Project
11:15-12:00 @Studio Theater Grade-Level Project		
12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch
12:00-2:00 @Studio Theater Grade-Level Project	1:00-2:00 @2nd Floor Arrillaga Rm 203, 207, 208, 210 Grade-Level Project	1:00-2:00 @Choral Rm Grade-Level Project
2:00-3:00 ACE Elective Workshops	2:00-3:00 ACE Elective Work- shops	2:00-3:00 ACE Elective Work- shops



WEDNESDAY JAN 7

6th Grade

7th Grade

8th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-8:45 @Advisory Advisory Time	8:30-8:45 @Advisory Advisory Time	8:30-8:45 @Advisory Advisory Time
8:45-10:00 @Chapel Keynote: The Future of Cities	8:45-10:00 @Chapel Keynote: The Future of Cities	8:45-10:00 @Chapel Keynote: The Future of Cities
10:00-10:30 Break	10:00-10:30 Break	10:00-10:30 Break
10:30-11:50 @MSLL, Lower Gym, Music Room Grade-Level Project	10:30-12:15 @MS Lobby Rms 8, 9, 10, 11, 13 Grade-Level Project	10:30-12:00 @Rm 27, 28, 29, 30 Grade-Level Projects
11:50-12:30 Lunch	12:15-1:00 Lunch	12:00-12:55 Lunch
12:30-2:00 @MSLL, Lower Gym, Music Room Grade-Level Project	1:00-3:00 @MS Lobby Rms 8, 9, 10, 11, 13 Grade-Level Project	12:55-2:30 @Rm 27, 28, 29, 30 Grade-Level Projects
2:00-3:00 Elective Design Workshop		2:30-3:30 Elective Design Workshop



WEDNESDAY JAN 7

9th Grade

10th Grade

12th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-8:45 @Advisory Advisory Time	8:30-8:45 @Advisory Advisory Time	8:30-8:45 @Advisory Advisory Time
8:45-10:00 @Chapel Keynote: The Future of Cities	8:45-10:00 @Chapel Keynote: The Future of Cities	8:45-10:00 @Chapel Keynote: The Future of Cities
10:00-10:30 Break	10:00-10:30 Break	10:00-10:15 Break
10:30-11:15 @Rm A1, 15, 24, 25 Grade-Level Projects	10:30-12:00 @2nd Floor Arrillaga Rm 203, 207, 208, 210 Grade-Level Projects	
11:15-12:00 @Choral Room/ Gallery Grade-Level Projects		10:15-3:00 Depart for Field Trip to SF Mission District
12:00-1:00 Lunch	12:00-1:00 Lunch	Return to Casti at 3:00PM
1:00-3:00 @Choral Room/ Gallery Grade-Level Projects	1:00-3:00 @2nd Floor Arrillaga Rm 203, 207, 208, 210 Grade-Level Projects	



THURSDAY JAN 8

6th Grade

7th Grade

8th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time
9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities	9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities	9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities
10:00-10:30 Break	10:00-10:30 Break	10:00-10:30 Break
10:30-11:50 @MSLL, Lower Gym, MUSIC ROOM Grade-Level Projects	10:30-11:15 @MS Lobby Rms 8, 9, 10, 11, 13 Grade-Level Project	10:30-12:00 @Rm 27, 28, 29, 30 Grade-Level Projects
11:50-12:30 Lunch		12:00-12:55 Lunch
12:30-2:00 @MSLL, Lower Gym, MUSIC ROOM Grade-Level Projects	11:15-1:50 Off-Campus at Brentwood School	12:55-2:00 @Rm 27, 28, 29, 30 Grade-Level Projects
2:00-3:00 ACE Elective Workshops	2:00-3:00 ACE Elective Workshops	2:00-3:00 ACE Elective Workshops



THURSDAY JAN 8

9th Grade

10th Grade

12th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine	8:05-8:30 @Upper Gym Rise and Shine
8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time	8:30-9:00 @Advisory Advisory Time
9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities	9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities	9:00-10:00 @Chapel The Mega-city, Challenges and Opportunities
10:00-10:30 Break	10:00-10:30 Break	10:00-10:30 Break
10:30-11:15 @Studio Theater Grade-Level Projects	10:30-12:00 @2nd Fl. Arrillaga Rm 203, 207, 208, 210 Grade-Level Projects	10:30-12:00 @Choral Rm Grade-Level Projects
11:15-12:00 @Rm A1, 15, 24, 25 Grade-Level		
12:00-1:00 Lunch	12:00-1:00 Lunch	12:00-1:00 Lunch
1:00-2:00 @Rm A1, 15, 24, 25 Grade-Level Projects	1:00-2:00 @2nd Fl. Arrillaga Rm 203, 207, 208, 210 Grade-Level Projects	1:00-2:00 @Choral Rm Grade-Level Projects
2:00-3:00 ACE Elective Workshops	2:00-3:00 ACE Elective Work- shops	2:00-3:00 ACE Elective Workshops



FRIDAY JAN 9

6th Grade

7th Grade

8th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @Circle Rise and Shine	8:05-8:30 @Circle Rise and Shine	8:05-8:30 @Circle Rise and Shine
8:30-9:30 @chapel Diversity & Justice Panel Discussion	8:30-9:30 @chapel Diversity & Justice Panel Discussion	8:30-9:30 @chapel Diversity & Justice Panel Discussion
9:30-10:00 Break	9:30-10:00 Break	9:30-10:00 Break
10:00-11:30 @MSLL, Chapel Grade-Level Project	10:00-11:30 @Circle Grade-Level Project	10:00-11:30 @Lobby of Chapel Grade-Level Project
11:30-12:00 @chapel Grade-Level Presentations	11:30-12:00 @chapel Grade-Level Presentations	11:30-12:00 @chapel Grade-Level Presentations
12:00-12:45 Lunch	12:00-12:45 Lunch	12:00-12:45 Lunch
12:45-2:45 Meet @Circle Community Walking Tour	12:45-2:45 Meet @Circle Community Walking Tour	12:45-2:45 Meet @Circle Community Walking Tour
2:45-3:00 @chapel Closing	2:45-3:00 @chapel Closing	2:45-3:00 @chapel Closing



FRIDAY JAN 9

9th Grade

10th Grade

12th Grade

8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance	8:00-8:05 @Advisory Attendance
8:05-8:30 @circle Rise and Shine	8:05-8:30 @circle Rise and Shine	8:05-8:30 @circle Rise and Shine
8:30-9:30 @chapel Diversity & Justice Panel Discussion	8:30-9:30 @chapel Diversity & Justice Panel Discussion	8:30-9:30 @chapel Diversity & Justice Panel Discussion
9:30-10:00 Break	9:30-10:00 Break	9:30-10:00 Break
10:00-11:30 @studio Theater Rm A1, 15, 24, 25 Grade-Level Project	10:00-11:30 @2nd Fl. Arrillaga Rm 203, 207, 208, 210 Grade-Level Project	10:00-11:30 @choral Rm Grade-Level Project
11:30-12:10 @chapel Grade-Level Presentations	11:30-12:10 @chapel Grade-Level Presentations	11:30-12:10 @chapel Grade-Level Presentations
12:10-12:45 Lunch	12:10-12:45 Lunch	12:10-12:45 Lunch
12:45-2:45 Meet @circle Community Walking Tour	12:45-2:45 Meet @circle Community Walking Tour	12:45-2:45 Meet @circle Community Walking Tour
2:45-3:00 @chapel Closing	2:45-3:00 @chapel Closing	2:45-3:00 @chapel Closing



WORKSHOP DESCRIPTIONS

“Below the Waterline”-- The City and Community

-Grades 7-12-

Workshop Leader: Deborah Trilling, Clare Tandy '15

Location: Gallery, Choral Room, Rm A1, Rm A2

Actively work to foster community both locally and globally. On Tuesday/ Thursday you will delve below the waterline by viewing and actively responding to the Gallery's "Below the Waterline" exhibit in a special activity designed to foster community at Castilleja. Additionally, you'll spend time fostering community on a global level by viewing "The City" in film and creating a response in the form of "A Letter to the World" that will become part of a larger document sharing Castilleja's reflection on how the infrastructure, culture, history, and geography of The City informs how people engage with one another.

“Playgrounds in Cities”-- Magical Bridge Org.

-6th Grade Only-

Workshop Leader: Magical Bridge

Location: MSL

Play a game to create an artifact from the future; see how many different ways you can foster happiness in your city. Make a wand to celebrate the opening of Magical Bridge Playground, a playground where "everyone can play." Check out their site at www.magicalbridge.org!



WORKSHOP DESCRIPTIONS

"The Future of Libraries"-- Panel Discussion & Workshop *-Grades 7-12-*

Workshop Leaders: Tasha Bergson-Michaelson, Hannah Gomez, Jole Seroff

Location: Chapel Theater

Join us to examine the critical role of the public library in a city. On Tuesday you will hear from a panel of experts: librarians who create and direct programs targeted to serve the needs of their particular communities. Special guests include Scott Bonner from the Ferguson Public Library in Missouri. Those who opt in for the Wednesday elective will collaborate to design creative, relevant activities and services for a specific library's community. On Thursday attend an interactive poster presentation; hear the ideas developed by Casti 8th graders during their Wednesday design workshop and hear feedback from the experts.

"The City in Movies"-- Film Study and Discussion

*-Wall*E: Grade 7 Only-*

-Other Films: Upper School Only-

Workshop Leader: Winter Mead

Location: Ferris Bueller: Rm 210/ Midnight in Paris, Rm 208/ Wall*E: Rm 207

*On Tuesday, choose to watch one of three movies -- Woody Allen's Midnight in Paris, John Hughes' Ferris Bueller's Day Off, or Pixar's Wall*E -- where The City is key to both the narrative and the film's themes. On Thursday, discuss how your movie connects to the larger GW themes, then partner with a classmate to find an example of The City from a different film of your choosing, e.g. Rome in Roman Holiday, Tokyo in Lost in Translation, Los Angeles in Bladerunner, "San Fransokyo" in Big Hero Six.*



COMMUNITY EVENTS

Mon, Jan 5
1:00-2:00PM

What is a City?

Pietro Calogero, professor of Urban Studies and Planning at San Francisco State University, will address the question "What is a City?" His presentation will explain and discuss what he proclaims the four key concepts each city must have: water, justice, diversity and a sense of place.

Tues, Jan 6
9:00-10:00AM

History of Cities

Nationally recognized and award-winning scholar Trevor Getz will speak about the history of cities, including Jericho, Jenne-Jeno (Djenne), Rome & Carthage, La Tene (Gaul), Cahokia, Tenochtitlan, Calcutta, Hong Kong, London, New York, Berlin and Dubai.

Tues, Jan 6
2:00-3:00PM

The Future of Libraries

Join us to examine the critical role of the public library in a city. You will hear from a panel of experts: librarians who create and direct programs targeted to serve the needs of their particular communities. Panelists include Johana Orellana from East Palo Alto Library, Monique le Conge Ziesenhenné from Palo Alto Library, and Jill Bourne from San Jose Library. Special guest Scott Bonner, Librarian at the Ferguson Public Library in Ferguson, MO, will join us via Skype to share the story of how his library became an oasis of solace and support for a community in crisis, and the amazing response of volunteers, teachers, donors, and even authors who have offered resources to the Ferguson library.

COMMUNITY EVENTS

The Megacity: Challenges and Opportunities

Thurs, Jan 8
7:00-8:30PM

Hear from Janice Perlman, President and CEO of the Mega-Cities Project, which she founded in 1988 with the intention to shorten the lag time between ideas and implementation in urban problem-solving. Working at the intersection of poverty, environment and voice for the disenfranchised, the organization has brokered over 40 transfers of successful urban innovations across boundaries of geography, ethnicity and nationality.

"City" Walk in Palo Alto

Fri, Jan 9
12:45-2:45PM

What better way to understand how people engage in a community than to get out and observe the community yourself. Join one of our four community walking tours and explore the unifying forces bringing a community together. The themes are Kesaruni Water Walk, Canopy Tree/Green Team Walk, Questions about your City, and #PhotoShoot.



COMMUNITY **WALK** THEMES

#Photoshoot

Explore the community looking for examples of diversity, justice, water, and identity tied to place. Take a photo and send it to #ACEdit!

Kisaruni Water Walk

Learn more about our sister school, Kisaruni, from students who have visited their community and participated in a water walk with Kenyan mamas. Then, under their guidance, experience a local version of their water walk. Conclude the afternoon by writing notes to their house.

Canopy Tree Walk

Learn about the incredible diversity of foliage in our community on a walk led by naturalists from Canopy, a local environmental nonprofit. Check them out at www.canopy.org.

Questions About Your City

The Questions About Your City installation includes 20 signs located around downtown that will be up for the next six months. Each sign asks a specific question addressing recent topics of discussion specific to Palo Alto. This unique installation is intended to engage people in conversations about our community and inspire them to think about the issues affecting Palo Alto in an unexpected and humorous way.

SPEAKER BIOGRAPHIES

ERICK ARGUELLO

President, Calle 24 Merchants



Erick Arguello was born in Nicaragua, and has been a Mission resident for over 51 years. Co-founder and President of Calle 24 SF Latino Cultural District, Calle 24 SF Merchant and Neighborhood Association is a coalition of merchants, residents, non-profits, artist and youth. It's goal is to work on quality of life improvements in the neighborhood and to preserve the unique beauty and culture that is the trademark of Calle 24 and the Mission. Erick is the recipient of the 2014 San Francisco Latino Heritage Award and the 2011 KQED Latino Heritage Month Local Hero Award.



DANIEL BARASH

Founder, The Shadow Puppet Network

Daniel Barash holds a Masters Degree in Elementary Education from New York University. Certified in New York State, he led arts-in-education workshops for more than a decade on the East Coast before relocating to California in 2009. Daniel has pioneered the use of shadow puppetry, an ancient Asian art form, in diverse secular and Jewish settings. Daniel performed a one-man educational theater program for more than 100,000 students across the United States, and has worked with students in Belarus, India, Laos, and Lithuania. He has also trained educators in the use of dramatic arts to explore curricula, both in the U.S. and abroad.



SPEAKER BIOGRAPHIES

JOHN BARTON

Director, Architectural Design, Stanford University



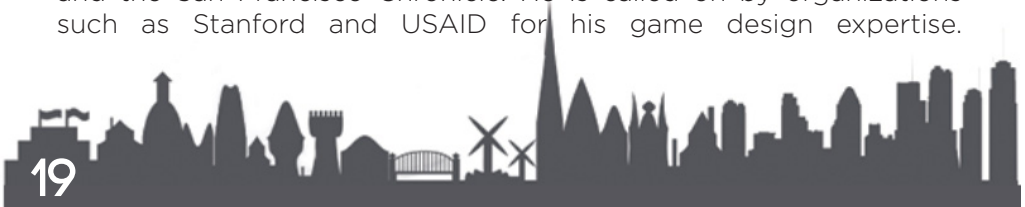
John Barton is Director of Stanford's Architectural Design Program and an architect in private practice. He is a former member of the Palo Alto City Council and also served two terms on the Palo Alto Unified School District Board of Education. John has taught at Stanford, UC Berkeley, and San Jose State Universities. His practice has spanned nearly thirty years and has received numerous design awards including a recent AIACC Honor Award in Urban Design for collaborative work on high-speed rail options in Palo Alto. He was elevated to the College of Fellows of the American Institute of Architects in 2013, and was appointed by the State Legislature to help draft California's new Master Plan for Education K-16. He is a founding member of the Community Working Group that built the Opportunity Center in Palo Alto. John is also a board member of the Housing Trust of Santa Clara County and has been an ex-officio member of the boards of Avenidas and the Palo Alto Housing Corporation. He is a past board member of the Role Model Program, the Palo Alto Chamber of Commerce, The Redwood City Child Development Program, and the Children's Center of the Stanford Community.

CHRIS BENNETT

*Game Designer in Residence, Stanford
Peace Innovation Lab*



Chris Bennett is an award-winning Game Designer and Stanford lecturer who has combined creative ideas with digital engagement to reach millions of players with his credited games. Chris studies and practices ways to apply game design thinking to improving lives in the real world. Chris has over 19 years of experience in the entertainment software industry and was instrumental in expanding hit brands like Diner Dash, which is one of the top-selling downloadable games of all time with over 1 billion downloads. Chris has talked about games and game design for major media outlets, including NBC TV, NPR, Forbes.com and the San Francisco Chronicle. He is called on by organizations such as Stanford and USAID for his game design expertise.



SPEAKER BIOGRAPHIES



SCOTT BONNER

Librarian, Ferguson Public Library

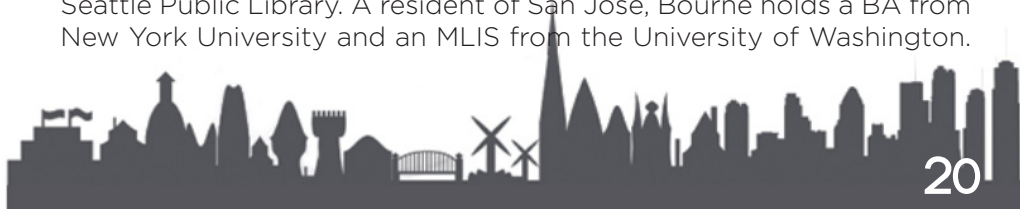
Scott Bonner has been the director of the Ferguson Municipal Public Library since July 2015. The library has been doing a lot of programming for the people of Ferguson and hosting other organizations that needed space to do their work. Prior to working at Ferguson, Scott spent seven years as Adult Services Provider and Technology Librarian at Richmond Heights Memorial Library. He also served a brief stint in charge of the Julia Davis Branch of the St. Louis Public Library system. In a previous career, Scott worked in mental health, mostly in lock-down facilities with kids and adolescents.

JILL BOURNE

City Librarian of San Jose



Jill Bourne is the City Librarian in San José, California, serving a diverse community of more than one million residents. As Director of the San José Public Library, she oversees the city's main Martin Luther King, Jr., Library, in a unique partnership with the San José State University, and 22 branch libraries. With a focus on knowledge access, public technology, and community learning, she is committed to enhancing the relevance and leveraging the value of public libraries in the communities they serve. As project director of an IMLS Digital Media and Learning initiative, she led the development of a digital maker center and citywide network of connected youth learning programs. She spearheaded GreenStacks, an environmental public education strategy that was honored as a "Top Innovator" by the Urban Libraries Council for its success in strengthening the public library's role in supporting sustainable communities. Currently a member of the Urban Libraries Council Executive Board and ALA Committee on Literacy, Bourne has also been acknowledged as a Library Journal "Mover & Shaker" and a mentor in the International Network of Emerging Library Innovators, a program of the Bill & Melinda Gates Foundation. Prior to her work in San José, Bourne was the Deputy City Librarian in San Francisco and the Assistant Director for Public Services at the Seattle Public Library. A resident of San Jose, Bourne holds a BA from New York University and an MLIS from the University of Washington.



SPEAKER BIOGRAPHIES

LIZ BROWN, Ph.D.

Associate Professor, Department of Criminal Justice Studies SFSU and Director, School of Public Affairs and Civic Engagement



Elizabeth Brown, Ph.D. is an Associate Professor in the Department of Criminal Justice Studies at San Francisco State University and Director of the School of Public Affairs and Civic Engagement. She holds a doctorate in Geography with a certificate in Law and Society Studies and a Master's degree in Cultural Studies. Her research examines the intersections between urban neighborhoods and crime control policies, and explores how depictions of crime and disorder influence juvenile justice policy, life histories of urban youth, and socioeconomic and racial inequality in the US. She has published articles on a diverse range of topics from trying youths as adults and public policy approaches to gang and school violence to urban redevelopment and contemporary urban policing strategies.



PIETRO CALOGERO, Ph.D.

Professor of Urban Studies and Planning at San Francisco State University and Berkeley

Pietro Calogero is a Lecturer at University of California, Berkeley, and a Senior Lecturer at SFSU in the Urban Studies and Planning Department. Pietro Calogero's research and teaching interests include the intersection of urbanization and geopolitics, cross-cultural connections and contrasts, theories of decision making, and urban genealogy of justice. Through local friends in the East Bay, Pietro began working for the Islamic Republic of Afghanistan in 2003. He began at the Ministry of Urban Development and Housing. He has taught at Kabul University and Kabul Polytechnic University. Pietro's first academic appointment was at Kabul University during his dissertation research. He taught planning theory and urban design in the Faculty of Engineering of KU in 2007. Pietro's professional experience includes construction, architecture, and urban design. He oversaw the construction of 193 units of public housing in San Francisco from 1998 to 2003. He also worked on the University Avenue Specific Plan and the initial stages of the Sonoma-Marín Regional Transit (SMART) plan at Calthorpe Associates. In 1992, he assisted Allan Jacobs in completing *Great Streets* (1993).



SPEAKER BIOGRAPHIES



TREVOR R. GETZ, Ph.D.

*Professor, History of Africa
Initiative for Public Humanities
Chair, Academic Senate*

Trevor Getz is Professor of African History at San Francisco State University and winner of the 2014 James Harvey Robinson Prize from the American Historical Association. He is the author or co-author of nine books, including the award-winning Abina and the Important Men, as well as numerous articles in the fields of world and African history. His principal work covers the intersection of slavery and marriage in early colonial West Africa, but he also teaches and writes about nineteenth and twentieth century empires. A former Fulbright Scholar in South Africa, his public-facing work focuses on the relationship between history and popular ways of accessing the past such as heritage and memorials

DANIEL HOMSEY

*Director of Neighborhood Resiliency
and County of San Francisco*



Daniel Homsey is the Director of Neighborhood Resilience for the City Administrator's Office of the City and County of San Francisco. A fourth generation San Franciscan who has a degree in Political Science from San Francisco State University, Homsey has spent the last 25 years as a communications professional in both the private and public sector. After a long stint in the technology field, Homsey was appointed Director of The Mayor's Office of Neighborhood Services in 2004. In January 2008 he became the Director of Neighborhood Resilience in the City Administrator's office. Homsey is the project manager for the Neighborhood Empowerment Network initiative which is a coalition of residents, community supported organizations, non-profits, academic institutions, and government agencies with the mission to empower residents with the capacity and resources to build, and steward, strong sustainable communities



SPEAKER BIOGRAPHIES

JONATHAN JANSEN

*Rector, University of the Free State,
South Africa*



Jonathan Jansen is the Rector and Vice-Chancellor of the University of the Free State. He is the Honorary Professor of Education at the University of the Witwatersrand and Visiting Fellow at the National Research Foundation. Jansen also serves as an Independent Non-Executive Director for Advtech Limited and is the Chairman at the School Evaluation and Teacher Appraisal. He is the author of Knowledge in the Blood: How white students remember and enact the past (2009) and We Need to Talk (2011). Jansen received an Honorary Doctor of Education from the University of Edinburgh, UK and an Honorary Doctorate of Higher Education Administration from Cleveland State University.



JIM KEENE

Palo Alto City Manager

James Keene is the City Manager of Palo Alto, California. He has previously served as the City Manager of Berkeley, California and Tucson, Arizona and as the County Manager of Coconino County, Arizona (Flagstaff). He has been the Executive Director of the California State Association of Counties (CSAC). Most recently, he was the Director of Strategic Issues and ICMA West for the International City and County Management Association and President of the Alliance for Innovation. His life-long commitment to public service is driven by a passion for sustainability; community building and civic engagement; and innovation to transform local government. He is a fellow of the National Academy of Public Administration; a member of the Board of Visitors for the School of Public and Environmental Affairs (SPEA) at Indiana University; a member of the Board of the Institute for Local Government in California (ILG); and a Fellow at the Center for Urban Innovation, in Phoenix. He has taught at the University of Maryland and Northern Arizona University; Executive Programs at the University of California, Berkeley and the University of Virginia.



SPEAKER BIOGRAPHIES



KAREN KIENZLE

Director, Palo Alto Arts Center

Karen Kienzle is Director of the Palo Alto Art Center and oversees the vision, budget, marketing efforts, and staffing of this vital community organization. Karen brings more than 15 years of exhibition, education, and arts management experience to the Art Center, having worked previously as the Assistant Director for Exhibitions, Education, and Community Outreach at the de Saisset Museum at Santa Clara University, and Assistant Curator at the San Jose Museum of Art. She received her B.A. in the history of art from UC Berkeley and her M.A. in museum studies from San Francisco State University and she is a graduate of the Getty Museum Leadership Institute at Claremont Graduate University. Karen is passionate about supporting the inner artist in everyone and frequently appreciates the work of other artists by visiting museums and galleries in her travels around the country and world.

MONIQUE LE CONGE ZIESENHENNE

Library Director, Palo Alto City Library



Monique le Conge has been the Library Director for the Palo Alto (CA) City Library since May 2011. Prior to that, she was Director of Library & Cultural Services for the City of Richmond, California, supervising both library services and the Arts & Culture department for the City of Richmond. For several years, she also supervised the City's Recreation Department. Monique earned a Bachelor of Science degree in Design from UC Davis, and a Masters of Library and Information Studies from UC Berkeley in 1988. She is currently a doctoral candidate at Simmons College in the Managerial Leadership in the Information Professions.



SPEAKER BIOGRAPHIES

IZZY LYSEGGEN

Senior, Castilleja School

Izzy Lyseggen, Class of 2015, loves creating things! She has always enjoyed art and spent last summer at the San Francisco Academy of Art University where she studied figure drawing, design, illustration, and architecture. She has experience working as a graphic designer, and is currently a TA in Castilleja's Bourn Idea Lab.



PAT MARTEL

City Manager of Daly City

Patricia E. Martel is the City Manager of Daly City, appointed in May, 2005. As City Manager, Ms. Martel also serves in the capacity of General Manager of the North San Mateo County Sanitation District. During more than thirty years working in local government, Ms. Martel has held executive management positions with the cities of Inglewood, South San Francisco and Daly City where she previously served as the Assistant City Manager from 1995-2001. In 2001, she was appointed by then Mayor Willie L. Brown to serve as the General Manager of the San Francisco Public Utilities Commission. Most recently, she was honored as a Fellow in the National Academy of Public Administration in 2014 and received the Career Excellence Award from Women Leading Government in 2014. Ms. Martel is currently president-elect of the International City/County Management Association (ICMA) board of directors, director of the California City Management Foundation, executive committee member of the League of California Cities City Managers Department representing Northern California cities, chair of the San Mateo City Manager Association, and chair of the Board of Peninsula Family Services. A graduate of the University of Southern California, Martel holds a B.S. degree in Public Affairs and a Master's degree in Public Administration. Ms. Martel is also an ICMA Credential Manager.



SPEAKER BIOGRAPHIES



JEAN MCCOWN

*Assistant Vice President and Director of
Community Relations, Stanford University*

Jean McCown is Assistant Vice President and Director of Community Relations in Stanford University's Office of Government and Community Relations. Jean was a member of the Palo Alto City Council from 1990 to 1998 and served as mayor in 1993. She previously served eight years on the Palo Alto Planning Commission and on regional transportation committees including the CalTrain Joint Powers Board and the Metropolitan Transportation Commission. Before coming to Stanford in 2004, Jean was a partner at the law firm of Ritchey Fisher Whitman & Klein, where she focused on land use, environmental and real estate matters. Jean serves on the boards of the Greenbelt Alliance, the Palo Alto Housing Corporation, the Palo Alto Community Fund and Channing House. She received the John Gardner Leadership Award in 1994 and the Athena Award in 2004. Jean was born in Berkeley, California and has lived in Palo Alto since 1974.

MICHAEL MOON

Director, The Moon Agency



Michael Moon is Director of The Moon Agency, specializing in communication and design strategy. Prior to starting his own venture, Michael served as Creative Director at Duarte Design, where he established the research, content and branding practices that guided design development for companies and causes alike. His clients include the United Nations, International Peace Institute, Rauch Foundation, Apple, Google, Microsoft, Cisco, HP, SRI, Genentech, TED, WWF, NOAA, and Stanford University's Department of Neurological Sciences, among others. Michael practices communication, interactive, environmental, and product design, and leads a team of professionals accustomed to working with the world's leading brands, causes and institutions. Prior to Duarte, Michael worked for Tajima Creative as Associate Creative Director and for Ziba Design as a Research Analyst and Information Architect. Michael graduated from Cornell University and holds degrees in political science, economics, and English.



SPEAKER BIOGRAPHIES

JOHANA ORELLANA

Youth Services Librarian, East Palo Alto Library

Johana Orellana is the Children's Librarian at the East Palo Alto Library. She recently moved from Texas to California. She was born in El Salvador. She was the first person in her family to graduate high school and go to college. During college she was on the Dean's List, National Society of Leadership and Success, and was certified in Translation Studies. In 2012 she graduated with my Masters degree from the University of North Texas after being awarded the ALA Spectrum Scholarship. She was one of the youngest advisory board members of the Pew Library Research Internet Series for 3 years. She have been the co-chair for the APALA Mentoring Committee since 2013 and recently became a committee member for ALSC. She is a 2015 ALA Emerging Leader and a nominee for the ALA Council at Large.



JANICE PERLMAN

President and CEO, Mega-Cities Project

Janice Perlman is the President and CEO of the Mega-Cities Project, which she founded in 1988 with the intention to shorten the lag time between ideas and implementation in urban problem-solving. Working at the intersection of poverty, environment and voice for the disenfranchised, the organization has brokered over 40 transfers of successful urban innovations across boundaries of geography, ethnicity and nationality. In her efforts to engage the private sector in identifying and rewarding innovative practices in problem-solving at the intersection of poverty, environment, and participatory democracy, she has worked with: American Express Foundation, AT&T Foundation, Bechtel Enterprises, Inc., Bankers Trust Company, Chase Manhattan Bank Foundation, Chemical Bank, Citibank, IBM, Lucent Technologies, McKinsey and Company, Pfizer, Sony, Starwood Hotel and Resorts, and Siemens. She has consulted for UNDP, UNFPA, the World Bank, the Inter-American Development Bank, the Inter-American Foundation, The Asia Society, and the Healthy Cities Project at the World Health Organization. She played an active role in the Slums Task Force of the Millennium Development Goals and in the "Global Urban Summit: Innovations for an Urban World" held at the Bellagio Study and Conference Center in mid 2007.



SPEAKER BIOGRAPHIES



CHRIS RICHARDSON

*Director of Program Operations,
Downtown Streets Team*

Chris Richardson is the Director of Program Operations and the second employee of Downtown Streets Team. He is second in charge of fundraising, but his main role is developing and refining all program operations, as well as supervising all Project Managers, and Employment Development Specialists. His current duties include developing/adhering to project budgets, maintaining and developing the work experience program, managing all client interactions, launching and overseeing all new projects, and overseeing teams in Palo Alto, Sunnyvale, San Jose and San Rafael. Chris has been integral in launching dozens of new Work Experience projects and other programs with local governments, social service agencies, and corporate entities, resulting in over 800% budget growth and 1,200% staff growth during his tenure. He has a BA from Boston University.

CHLOE SALES

Senior, Castilleja School



Chloe Sales is a current senior at Castilleja School. During her sophomore and junior years, she served her class as Senator, Vice President, and then President. She now serves on the Palo Alto Youth Council (PAYC) and is working to implement youth programs that “Redefine Success” in line with this year’s PAYC theme. Chloe has represented Castilleja at the Northern California Leadership Conference, the Student Diversity Leadership Conference, and the Student Global Leadership Institute (SGLI). Chloe was also honored with the Women Leading Award in her junior year. Chloe first discovered her interest in “The City” during the two-week-long SGLI program, which brings together selected American and international youth leaders to address global challenges through collaborative work, inspiring lectures, field trips around Honolulu, and community service events. SGLI sparked her passion for creating sustainable materials, engaging citizens in the community, and creating positive social change. She, along with Molly Ledwith ‘16 and Leena Ambady ‘16, is now designing and implementing an initiative to plant drought-sustainable gardens around campus.



SPEAKER BIOGRAPHIES

SARAH SMITH

Research + Design Manager, Institute for the Future

Sarah uses design as a medium to visualize complex systems and provoke people to think about the future in new ways. As a research manager on Health Horizons and the Food Futures Lab, she draws from her experience in a range of disciplines - international studies, graphic design, creative writing, and the food service industry - to explore how emerging technologies and social practices will change the way people and communities seek and create well-being. She then works closely with IFTF's production team to help conceptualize and create maps, infographics, and artifacts from the future. Sarah holds a BA in International Studies and Visual Communication from Loyola University Chicago and is a proud graduate of an all-girls high school.



CLARE TANDY

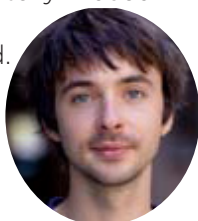
Senior, Castilleja School

Clare has been engaged with the arts at Castilleja since sixth grade, and has loved getting to explore her style and interests as they have evolved over the years. She became involved with the Gallery Leadership Club last year, helped organize the 11th grade exhibit, and is continuing to lead community engagement with the gallery this year. Outside of school, Clare has volunteered at Palo Alto's local history museum both as a docent and for community events, and has loved visiting museums and galleries around the world.

NICOLAS WEIDINGER

Research + Design, Institute for the Future

Nicolas has a passion for seeking novel technologies and exploring the impact they have on daily life. With a background in industrial design, Nicolas has hands on experience with what it means to be a toolmaker. During his studies, Nicolas began to see the profound effect that the Internet has on the objects we make and the tools that we use in our daily lives. His strong desire to study the internet-driven evolution of our tools, and subsequently that of humanity, led Nicolas to work with the Institute for the Future.



COMMUNITY COLLABORATORS

BRENTWOOD ACADEMY

East Palo Alto, CA

The mission of Brentwood Academy is to empower the young minds of East Palo Alto through quality instruction and community outreach to create life long learners. Brentwood Academy serves approximately 600 Kindergarten through 5th grade students in 22 classrooms. We have a diverse and inclusive community. We are committed to the social and academic well-being of every child in our school community.



CALLE 24

San Francisco, CA

Calle 24 was created in 1999 as the Lower 24th Street Merchants and Neighbors Association by a group of long time residents, merchants, service providers and art organizations concerned with quality of life issues in the community.

Our diverse membership consists of merchants and residents from many ethnic backgrounds, gender and lifestyles. It includes non-profits, home owners, merchants, and renters of different economic levels. We are an unpaid, all volunteer group.

CANOPY

Bay Area



Canopy is an environmental nonprofit dedicated to planting and protecting trees in parks, at schools, and along streets of Palo Alto, East Palo Alto, and the Bay Area. Our mission is to bring the life-giving benefits of trees to the schools, neighborhoods, and public spaces of the San Francisco Mid-Peninsula. We envision a day when every resident of this area can walk, play, and thrive under the shade of a healthy tree.



COMMUNITY COLLABORATORS



SAN MATEO COUNTY LIBRARY
Connect. Discover. Evolve.

EAST PALO ALTO LIBRARY

The East Palo Alto Public Library is a community space meant to bring unite the community over their love of learning. The library is located on the first floor of the city municipal building on University Ave. Their programs provide story times, computer classes and the Quest Learning Center, a free literacy-based tutoring program for 3rd-12th graders in the Ravenswood School District.

FREE THE CHILDREN

Palo Alto, CA



Free The Children is an international charity and educational partner that believes in a world where all children are free to achieve their fullest potential as agents of change. We work domestically through We Day and We Act to educate, engage and empower youth to become active local and global citizens. Through our holistic and sustainable development model—Adopt a Village—we work to remove barriers to education and to empower communities to break the cycle of poverty.

Free The Children is part of a family of organizations, including Me to We and We Day, that has a shared goal: to empower a generation to shift the world from 'me' to 'we'—through how we act, how we give, the choices we make on what to buy and what to wear, the media we consume and the experiences with which we choose to engage.



COMMUNITY COLLABORATORS

INSTITUTE FOR THE FUTURE

Palo Alto, CA



FTF brings people together to make the future—today. Whether you're a strategic leader in a large organization or a community leader in a struggling neighborhood or a netizen who wants to mobilize global crowds, we have practical tools, research, and programs that turn foresight into the critical new insights that ultimately lead to action.

As an independent, non-profit research organization with a 45-year track record of helping all kinds of organizations make the futures they want, IFTF's core research staff and creative design studio work together to provide practical foresight for a world undergoing rapid change.

IFTF has pioneered tools and methods for building foresight ever since its founding days. Co-founder Olaf Helmer was the inventor of the Delphi Method, and early projects developed cross-impact analysis and scenario tools. Today, IFTF is methodologically agnostic, with a brimming toolkit of foresight methodologies.



MAGICAL BRIDGE PLAYGROUND

Where Everyone Can Play!

MAGICAL BRIDGE

Palo Alto

The mission of Brentwood Academy is to empower the young minds of East Palo Alto through quality instruction and community outreach to create life long learners. Brentwood Academy serves approximately 600 Kindergarten through 5th grade students in 22 classrooms. We have a diverse and inclusive community. We are committed to the social and academic well-being of every child in our school community.



COMMUNITY COLLABORATORS



THE MEGA-CITIES PROJECT
INNOVATIONS FOR URBAN LIFE

MEGA-CITIES PROJECT

San Francisco, CA

The Mega Cities Project was initiated in 1987 to combine theory and practice in the search for successful approaches to improving urban management and the conditions of daily life in the world's largest cities. The approach was based on a collaborative effort among government, business and community leaders in these cities to shorten the time lag between innovative ideas and their implementation and diffusion. The Project was designed not simply to identify, distill, and disseminate positive approaches, but to strengthen the leaders and groups who are evolving them and find sources of support to multiply their efforts.

The Project follows a dual strategy, functioning simultaneously at the practical and theoretical levels. On the one hand, it shares 'best practice' among the cities and puts the lessons of experience in the hands of decision makers and the public; and, on the other hand, it seeks to gain a deeper understanding of the process of innovation and the consequences for deliberate social changes in cities.

PALO ALTO ART CENTER



The Palo Alto Art Center is your place to discover art. See, make, and be inspired because everyone is an artist. Created by the community, for the community in 1971, the Palo Alto Art Center provides an accessible and welcoming place to engage with art. We serve approximately 70,000 people every year through a diverse range of programs.



PALO ALTO ART CENTER (cont'd)

The Palo Alto Art Center is owned and operated by the City of Palo Alto as a program of the Division of Arts and Sciences, Department of Community Services. The Palo Alto Art Center Foundation was founded in 1973 and is a 501(c)(3) nonprofit organization that provides financial support and advocacy to the Art Center through a public/private partnership that allows us to enhance our reach and impact in the community.



PALO ALTO LIBRARY

The Library's mission is to enable people to explore library resources in order to enrich their lives with knowledge, information, and enjoyment. There are five local branches of the library, including the New Mitchell Park Center which just recently opened to the public. Community programs include Friends of the Palo Alto Library (FOPAL), a member-supported dedicated to supporting the Palo Alto Public Library and its users through volunteerism, book sales, and advocacy. Additionally, the library offers spaces and programs designed specifically for children, teens and families.



The San Francisco Public Library supports 29 branches located throughout San Francisco City proper, including “bookmobiles” (mobile outreach services). Each branch provides many educational community services for children, teens, and families.



COMMUNITY COLLABORATORS



Dr. Martin Luther King Jr. Library

a collaboration of San José State University and San José Public Library system

In 2003 San José State University and the City of San José came together to form a unique partnership to offer joint library services to citizens of San José and SJSU students and faculty at the Martin Luther King, Junior Library on corner of 4th and East San Fernando Streets.

Stanford | Peace Innovation Lab

At Stanford Peace Innovation Lab, we develop quantitative, predictive, computational methods and systems to sense engagement levels and interaction quality across group boundaries. We then provide design frameworks, principles, and methodologies for Behavior Design and Persuasive Technology interventions, to measurably increase positive engagement, at scale.

This approach to global risk management is primarily preventive, positive, and generative, rather than remedial or punitive. In addition it can be rapidly scaled and optimized. Most important, it is fundamentally profitable to both sides of potential conflicts, which, in combination with its quantitative nature, enables global capital markets to reallocate assets towards the solutions we develop.



THANK YOU FOR
BEING A SPECIAL
PART OF OUR



CASTILLEJA
SCHOOL

COMMUNITY!

