

CASTILLEJA GLOBAL WEEK 2017



**GW**  
**2017**

january 3-6, 2017



CASTILLEJA  
SCHOOL

# GW2017 | MASTER SCHEDULE

TUE 03	WED 04	THU 05	FRI 06
8:00–8:10am Advisory	9:00–9:05am Advisory	8:00–8:45am Advisory	8:00–8:25am Advisory
8:15–9:15am Keynote <i>Human Migration Patterns Across Time</i> Spencer Wells	9:10–10:00am Keynote <i>Borders and The Construction of Citizenship</i> Sarah Crabtree	8:50–10:15am <i>Migration Beyond The Law</i> Panel	8:30–9:30am <i>Imagining The Future</i> Panel
9:15–9:40am Break	10:00–10:25am Break	10:20–10:40am Break	9:35–9:55am Break
9:45–11:45am Grade-level Project	10:30–11:30am Grade-level Project	10:45–11:45am Grade-level Project	10:00–12:00pm Grade-level Project
11:30–12:45pm Lunch	11:30–12:45pm Lunch	11:40–12:45pm Lunch	11:40–12:45pm Lunch
12:30–2:00pm Grade-level Project	12:30–2:10pm Grade-level Project	12:15–2:10pm Grade-level Project	12:30–1:15pm Grade-level Project
2:05–3:15pm Contemporary Issues  Breakout Groups	2:15–3:15pm Electives I AM YOU Punahou BACII Mental Health	2:15–3:15pm Electives I AM YOU Punahou BACII Mental Health	1:15–1:45pm Showcase
			1:50–3:15pm Keynote <i>At the Table with Dr. King</i>
		7:00–8:30pm Community Evening Panel Event	

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12-13	Spencer Wells   Human Migration Patterns Across Time
14-15	Sarah Crabtree   Borders and The Construction of Citizenship
16-19	Panel Discussion   Migration Beyond the Law
20-21	Panel Discussion   Imagining the Future
22-23	At the Table with Dr. King
24	I AM YOU
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## what?

Human migration is the movement from one place to another by people intending to settle in the new location.

Migration impacts both places left behind and places newly inhabited, challenging norms, posing dilemmas, and inspiring opportunities.

Shifts in the social, cultural, environmental and economic status quo are inevitable, and societies evolve in response to migration and the complexities it introduces.

### **This Global Week, we invite you to:**

- Step back and understand the movement of people in 2017 in a historical context.
- Pause and think about the movement of people across our community, our state, our nation, and the world in this moment in time.
- Imagine our collective future and how communities continue to change because of migration.



## INITIATIVE

Taking initiative means that students are directing their own learning and guiding their own experiences. They actively and intentionally choose a particular task, activity, or path. Interest and curiosity fuel their initial goals. Awareness and reflection inform their approach, their strategies, and their adjustments along the way.



## AGILITY

Students can demonstrate their agility through their capacity to embrace ambiguity and through creative and flexible approaches to problem solving.

## PURPOSE

Driven by the social purpose of truly effecting change, students need to value, seek, and understand different perspectives. They also need to collaborate with others to launch and sustain the change process.

# GW2017 | TUESDAY JAN 03

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
8:00–8:10am Attendance <b>ADVISORY</b>	8:00–8:10am Attendance <b>ADVISORY</b>	8:00–8:10am Attendance <b>ADVISORY</b>
8:15–9:15am Opening Keynote <b>CHAPEL</b>	8:15–9:15am Opening Keynote <b>CHAPEL</b>	8:15–9:15am Opening Keynote <b>CHAPEL</b>
9:15–9:40am Break	9:15–9:40am Break	9:15–9:40am Break
9:45–11:45am Grade-level Project <b>MS LOWER LEVEL</b>	9:45–11:40am Grade-level Project <b>CHORAL ROOM</b>	9:45–11:30am Grade-level Project <b>MS LOBBY</b>
11:45–12:30pm Lunch	11:40–12:30pm Lunch	11:30–12:15pm Lunch
12:30–2:00pm Grade-level Project <b>LOWER GYM</b>	12:30–2:00pm Grade-level Project <b>CLASSROOMS 202, 203, 206, 207</b>	12:15–2:00pm Grade-level Project <b>CLASSROOMS 10, 11, 12, 13</b>
2:05–3:15pm The Art of Storytelling <b>MSLL</b>	2:05–3:15pm Contemporary Issues <b>CHAPEL</b>  Breakout Groups <b>CLASSROOMS 202, 203, 206, 207</b>	2:05–3:15pm Contemporary Issues <b>CHAPEL</b>  Breakout Groups <b>CLASSROOMS 11, 12, &amp; CHORAL ROOM</b>
No Evening Event		

# GW2017 | TUESDAY JAN 03

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	12 <sup>th</sup> Grade
8:00–8:10am Attendance ADVISORY	8:00–8:10am Attendance ADVISORY	8:00–8:10am Attendance ADVISORY
8:15–9:15am Opening Keynote CHAPEL	8:15–9:15am Opening Keynote CHAPEL	8:15–9:15am Opening Keynote CHAPEL
9:15–9:40am Break	9:15–9:40am Break	9:15–9:40am Break
9:45–11:45am Grade-level Project 2 <sup>ND</sup> FLOOR ARRILLAGA	9:45–12:00pm Grade-level Project LIBRARY	9:45–12:00pm Grade-level Project CHAPEL
11:45–12:15pm Lunch	12:00–12:30pm Lunch	12:00–12:30pm Lunch
12:15–2:00pm Grade-level Project CLASSROOMS 205, 208, 209, 210	12:30–2:00pm Grade-level Project LIBRARY	12:30–2:00pm Grade-level Project A1 & GALLERY CLASSROOMS 16, 17
2:05–3:15pm Contemporary Issues CHAPEL  Breakout Groups CLASSROOMS 16, 17, 18, 19	2:05–3:15pm Contemporary Issues CHAPEL  Breakout Groups CLASSROOMS 21, 22, 23, 24	2:05–3:15pm Contemporary Issues CHAPEL  Breakout Groups CLASSROOMS 27A, 27B
No Evening Event		

# GW2017 | WEDNESDAY JAN 04

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
9:00–9:05am Attendance <b>LATE START</b>	9:00–9:05am Attendance <b>LATE START</b>	9:00–9:05am Attendance <b>LATE START</b>
9:10–10:00am Keynote Speaker <b>CHAPEL</b>	9:10–10:00am Keynote Speaker <b>CHAPEL</b>	9:10–10:00am Keynote Speaker <b>CHAPEL</b>
10:00–10:25am Break	10:00–10:25am Break	10:00–10:25am Break
10:30–12:40pm Grade-level Project <b>MS LOWER LEVEL</b>	10:30–11:40am Grade-level Project <b>CHAPEL</b>	10:30–11:30am Grade-level Project <b>CLASSROOMS 10, 11, 12, 13</b>
12:00–12:45pm Lunch	11:40–12:30pm Lunch	11:30–12:15pm Lunch
12:45–2:10pm Grade-level Project <b>2<sup>ND</sup> FLOOR ARRILLAGA</b>	12:30–2:10pm Grade-level Project <b>CLASSROOMS 202, 203, 206, 207</b>	12:15–2:10pm Grade-level Project <b>CLASSROOMS 10, 11, 12, 13</b>
2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>
No Evening Event		

# GW2017 | WEDNESDAY JAN 04

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	12 <sup>th</sup> Grade
9:00–9:05am Attendance <b>LATE START</b>	9:00–9:05am Attendance <b>LATE START</b>	9:00–9:05am Attendance <b>LATE START</b>
9:10–10:00am Keynote Speaker <b>CHAPEL</b>	9:10–10:00am Keynote Speaker <b>CHAPEL</b>	9:10–10:00am Keynote Speaker <b>CHAPEL</b>
10:00–10:25am Break	10:00–10:25am Break	10:00–10:25am Break
10:30–12:00pm Grade-level Project <b>CHORAL ROOM</b>	10:30–12:00pm Grade-level Project <b>LIBRARY</b>	10:30–12:00pm Grade-level Project <b>A1 &amp; GALLERY CLASSROOMS 16, 17</b>
12:00–12:30pm Lunch	12:00–12:30pm Lunch	12:00–12:30pm Lunch
12:30–2:10pm Grade-level Project <b>CLASSROOMS 205, 208, 209, 210</b>	12:30–2:10pm Grade-level Project <b>LIBRARY</b>	12:30–2:10pm Grade-level Project <b>A1 &amp; GALLERY CLASSROOMS 16, 17</b>
2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>
No Evening Event		

# GW2017 | THURSDAY JAN 05

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>	8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>	8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>
8:50–10:15am Panel <b>CHAPEL</b>	8:50–10:15am Panel <b>CHAPEL</b>	8:50–10:15am Panel <b>CHAPEL</b>
10:20–10:40am Break	10:20–10:40am Break	10:20–10:40am Break
10:45–11:45am Grade-level Project <b>MS LOWER LEVEL</b>	10:45–11:40am Grade-level Project <b>2<sup>ND</sup> FLOOR ARRILLAGA</b>	10:45–11:45am Grade-level Project <b>CLASSROOMS 10, 11, 12, 13</b>
12–12:50pm Lunch	11:40–12:30pm Lunch	11:45–12:30pm Lunch
12:50–2:10pm Grade-level Project <b>BLACK BOX</b>	12:30–2:10pm Grade-level Project <b>CLASSROOMS 202, 203, 206, 207 LOWER GYM</b>	12:30–2:10pm Grade-level Project <b>CLASSROOMS 10, 11, 12, 13 &amp; MS LOBBY</b>
2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM 210</b>
7:00–8:30pm World's Current Refugee Crises Panel <b>CHAPEL</b>		

# GW2017 | THURSDAY JAN 05

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	12 <sup>th</sup> Grade
8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>	8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>	8:00–8:45am Attendance & Debrief/Prep for Panel <b>ADVISORY</b>
8:50–10:15am Panel <b>CHAPEL</b>	8:50–10:15am Panel <b>CHAPEL</b>	8:50–10:15am Panel <b>CHAPEL</b>
10:20–10:40am Break	10:20–10:40am Break	10:20–10:40am Break
10:45–11:45am Grade-level Project <b>CHORAL ROOM</b>	10:45–11:45am Grade-level Project <b>LIBRARY</b>	10:45–11:45pm Grade-level Project <b>CHAPEL</b>
11:45–12:15pm Lunch	11:45–12:15pm Lunch	12:00–12:30pm Lunch
12:15–2:10pm Grade-level Project <b>CLASSROOMS</b> 205, 208, 209, 210	12:15–2:10pm Grade-level Project <b>LIBRARY</b>	12:30–2:00pm Grade-level Project <b>A1 &amp; GALLERY</b> <b>CLASSROOMS 16, 17</b>
2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM</b> <b>210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM</b> <b>210</b>	2:15–3:15pm Electives I AM YOU   <b>CHAPEL</b> Punahou   <b>CHORAL</b> BACII   <b>MS LOBBY</b> Mental Health   <b>ROOM</b> <b>210</b>
7:00–8:30pm World's Current Refugee Crises Panel <b>CHAPEL</b>		

# GW2017 | FRIDAY JAN 06

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
8:00–8:25am Attendance ADVISORY	8:00–8:25am Attendance ADVISORY	8:00–8:25am Attendance ADVISORY
8:30–9:30am Panel MS LOWER LEVEL	8:30–9:30am Panel CHAPEL	8:30–9:30am Panel CHAPEL
9:35–9:55am Break	9:35–9:55am Break	9:35–9:55am Break
10:00–11:45am Grade-level Project MS LOWER LEVEL	10:00–11:40am Grade-level Project 2 <sup>nd</sup> FLOOR ARRILLAGA CLASSROOMS 202, 203, 206, 207	10:00–11:45am Grade-level Project CLASSROOMS 10, 11, 12, 13
11:45–12:30pm DISCUSSIONS Lunch	11:40–12:30pm DISCUSSIONS Lunch	11:45–12:30pm DISCUSSIONS Lunch
12:30–1:15pm Grade-level Project MS LOWER LEVEL	12:30–1:15pm Grade-level Project CHAPEL	12:30–1:15pm Grade-level Project MS LOBBY
1:15–1:45pm Showcase CHAPEL	1:15–1:45pm Showcase CHAPEL	1:15–1:45pm Showcase CHAPEL
1:50–3:15pm Closing Keynote CHAPEL	1:50–3:15pm Closing Keynote CHAPEL	1:50–3:15pm Closing Keynote CHAPEL
No Evening Event		



# GW2017 | FRIDAY JAN 06

9 <sup>th</sup> Grade	10 <sup>th</sup> Grade	12 <sup>th</sup> Grade
8:00-8:25am Attendance ADVISORY	8:00-8:25am Attendance ADVISORY	8:00-8:25am Attendance ADVISORY
8:30-9:30am Panel CHAPEL	8:30-9:30am Panel CHAPEL	8:30-9:30am Panel CHAPEL
9:35-9:55am Break	9:35-9:55am Break	9:35-9:55am Break
10:00-10:40am Grade-level Project CHORAL ROOM  10:40-12:10pm CLASSROOMS 205, 208, 209, 210	10:00-11:45am Grade-level Project LIBRARY	10:00-12:00pm Grade-level Project A1 & GALLERY CLASSROOMS 16, 17
12:10-12:45pm DISCUSSIONS Lunch	11:45-12:15pm DISCUSSIONS Lunch	12:00-12:30pm DISCUSSIONS Lunch
12:45-1:15pm Grade-level Project CHORAL ROOM	12:15-1:15pm Grade-level Project LIBRARY	12:30-1:15pm Grade-level Project A1 & GALLERY CLASSROOMS 16, 17
1:15-1:45pm Showcase CHAPEL	1:15-1:45pm Showcase CHAPEL	1:15-1:45pm Showcase CHAPEL
1:50-3:15pm Closing Keynote CHAPEL	1:50-3:15pm Closing Keynote CHAPEL	1:50-3:15pm Closing Keynote CHAPEL
No Evening Event		

# SPEAKER | SPENCER WELLS



## Human Migration Patterns Across Time

- Why do people migrate?
- How does DNA evidence help us trace human migration over time?

**Spencer Wells** is a geneticist, anthropologist, author and entrepreneur. For over a decade he was an Explorer-in-Residence at the National Geographic Society and Director of the Genographic Project, which collected and analyzed DNA samples from hundreds of thousands of people around the world in order to decipher how our ancestors populated the planet, in the process launching the consumer genomics industry. Wells graduated Phi Beta Kappa from the University of Texas at Austin, received his Ph.D. from Harvard University and conducted postdoctoral work at Stanford and Oxford. He has appeared in numerous documentary films and is the author of three books, *The Journey of Man*, *Deep Ancestry* and *Pandora's Seed*. His work has taken him to more than 100 countries, where he has collaborated with everyone from heads of government and Fortune 500 corporations, to tribal chieftains eking out a precarious living in places as remote as Chad, Tajikistan and Papua New Guinea. He lives in Austin, Texas, where he is founder and CEO of consumer genomics startup Insitome, an adjunct Professor at the University of Texas and owner of the iconic blues club Antone's.

# #globalweek2017

# #humanmigration

# GW2017 | WORKSHEET



## INITIATIVE

*What are you curious about?*

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## AGILITY

*What did you learn that requires creative problem solving?*

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## PURPOSE

*What is a new perspective you gained?*

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## SPEAKER | SARAH CRABTREE



### **Nations, Borders, and the Construction of Citizenship**

- How do people organize themselves?
- How do core beliefs turn into governing structures and laws?
- How does maintaining a national border affect the quality of life within a region?
- How do people protect themselves and their interests?
- Is citizenship exclusionary? What does “inclusive citizenship” look like?
- Why are there laws around migration?

**Sarah Crabtree** is an Assistant Professor of History at San Francisco State University. She received her PhD from the University of Minnesota in 2007 and is the author of *Holy Nation: the Transatlantic Quaker Ministry in an Age of Revolution* (University of Chicago Press, 2015). Her work examines the relationship between nationalism and citizenship during the American Revolution, focusing specifically on how people worked to maintain relationships across geopolitical borders. She is currently at work on a graphic history exploring the life of a man accused of treason four times by three countries in two decades.

# #migration

# #historicalperspective

# GW2017 | WORKSHEET



## INITIATIVE

*What are you curious about?*

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## AGILITY

*What did you learn that requires creative problem solving?*

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## PURPOSE

*What is a new perspective you gained?*

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## GW2017 | PANEL DISCUSSION



**Reverend Deborah Lee**, an ordained minister of the United Church of Christ, has worked at the intersection of faith and social justice for over 25 years as an educator and organizer on issues of race, gender, a just economy, anti-militarism, LGBTQ inclusion and immigration. Deborah is a second generation Chinese-American, a mother and a tai chi practitioner. She is currently the Senior Program Director of Immigration, with the Interfaith Movement for Human Integrity which believes that every person is sacred across all borders. She works with faith communities to engage, accompany and advocate for the fair treatment and dignity of immigrants.

**Sasha Chanoff** is the founder and executive director of RefugePoint, a humanitarian organization that finds lasting solutions for the world's most at risk refugees. He previously worked with the International Organization for Migration and consulted with the UN Refugee Agency. Sasha has appeared on 60 Minutes and in other national media outlets, and has received social entrepreneur fellowships from the Draper Richards Kaplan Foundation, Ashoka, and Echoing Green. He is a recipient of the Charles Bronfman Humanitarian Prize, the Harvard Center for Public Leadership Gleitsman International Activist Award, and is a White House Champion of Change. He serves on the steering committee of New England International Donors and is an advisor to the Good Lie Fund, the philanthropic arm of the Warner Bros. film *The Good Lie* about the resettlement of the Sudanese Lost Boys. Sasha and father David Chanoff have co-authored a new book titled *From Crisis to Calling: Finding Your Moral Center in the Toughest Decisions*. With a foreword by David Gergen, this book is about defining moral decision points in leadership, and is based on a life and death dilemma Sasha faced during a US rescue operation into the Congo to evacuate massacre survivors. Sasha has also told this story on the TEDx stage, for NPR's *Moth Radio Hour*, and in other forums. He lives in Somerville, Massachusetts with his wife and two children.



# MIGRATION BEYOND THE LAW

**Mamy Najurama** works as Behavioral Health Technician, assisting people with severe mental illnesses, while studying to be a pharmacist. She graduated from Phoenix College in Applied Science. She is from the Democratic Republic of Congo and escaped at the age of 15 with her mother and six younger siblings through the help of Sasha Chanoff and Sheikha Ali. After being flown to safety in Cameroon, Mamy and her family resettled in Phoenix in 2000, and now lives there with her husband and two daughters. Najurama, now a U.S. citizen, continues to advocate for Congolese refugees. She is grateful for her second chance at life and grateful to be part of the Phoenix community.



**Victoria Tinoco** is an Immigration Paralegal and Outreach Coordinator at Community Legal Services in East Palo Alto. She graduated from Sequoia High School in 2010, and attended the University of California Riverside (UCR) on a full scholarship, graduating with a B.A in Chicano Studies and Public Policy. At UCR, she was a leader of several organizations that served marginalized communities and promoted higher education for Chicano/Latino youth. She worked for Congressman Xavier Becerra in Washington, D.C. and earned the University of California Humanitarian of the Year Award as a senior. Her passion to help the undocumented

community stems from her family's own journey. Victoria hopes to continue to be a voice for voiceless, lifting as she climbs. She is an alumna and volunteer at the Boys and Girls Club of the Peninsula, working to open doors for others in the same way the Club did for her.

**#globalweek2017**  
**#newperspective**  
**#createagility**



# MIGRATION BEYOND THE LAW

- What are the essential human rights that should be afforded all people?
- What are the tensions between concepts of nationalism and citizenship and the Universal Declaration of Human Rights?
- How are the current social, political, intellectual, cultural, and economic forces affecting the traditional concepts of citizenship?



**Cécile Shea**, moderator, is a non-resident senior fellow in security and diplomacy at The Chicago Council on Global Affairs. She is a special advisor to the council's Next Generation programs and a frequent speaker on non-traditional security threats, the future of U.S. diplomacy, and social studies education for the 21st century. Prior to moving to Chicago, Cécile served as a U.S. diplomat for over two decades. She spent much of her career working on Asian issues, including as political advisor to US Marine Corps Forces Pacific, press attaché and media analysis chief at US Embassy Tokyo, senior political policy officer at US Embassy Islamabad,

Pakistan, and vice consul Chiang Mai, Thailand. Cécile's other overseas tours included US Consul General Edinburgh, Scotland and political policy officer Tel Aviv, Israel. Cécile spent a year as the foreign policy fellow in the office of former Senator Joe Lieberman (D-CT) and was a national security affairs fellow at the Hoover Institute. Cécile's current research focuses on non-traditional security threats, including unemployment, economic displacement, and demographic change. She is particularly interested in how the robotics revolution will impact transportation, the labor market, and military conflict. Cécile devotes significant time to encouraging Chicago Public Schools students to pursue careers in public service and and to become engaged in the political process.

**#globalweek2017**  
**#newperspective**  
**#createagility**



# GW2017 | WORKSHEET



## INITIATIVE

*What are you curious about?*

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## AGILITY

*What did you learn that requires creative problem solving?*

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## PURPOSE

*What is a new perspective you gained?*

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# GW2017 | IMAGINING THE FUTURE

- Why do people migrate off the grid? Why do people migrate beyond traditional structures of borders, nationality, or citizenship? What risks do they face?
- What types of status do off the grid migrants have in their new EU communities?
- How does the extent to which migrant groups assimilate (culturally, socially, and politically) play a role in their status?



**Tom Porteous Deputy** is the deputy program director at Human Rights Watch and is based in Washington DC. He joined Human Rights Watch in 2006 as the London director responsible for communications and advocacy in the United Kingdom. Porteous has a background in journalism, diplomacy, and UN peacekeeping. In the 1980s and early 1990s he was a freelance correspondent for the Guardian newspaper, the BBC, and other media, first in Cairo and later in Berlin, Algeria, and Morocco. He worked in UN peacekeeping operations in Somalia and Liberia. He also served as conflict management adviser for Africa in the UK's Foreign Office from 2001 to 2003. Porteous studied classics at Oxford University.

**Andrew Standley** is currently the European Union Ambassador in Mexico, having previously served as EU Ambassador in Israel and Bolivia. In his 30-year career with the European Union, he also had assignments in EU Headquarters in Brussels, as well as in India, China, Pakistan, and Costa Rica. Prior to working for the European Union, he worked for the UN Population Fund in Bangladesh, and for the British administration in the New Hebrides (now Vanuatu). He studied History of Art at Cambridge



University in the UK, and Economic Development at the School of International Affairs at Columbia University. He is a British national.

**Sasha Chanoff** is the founder and executive director of RefugePoint (full bio on page 16).

## #curious #createagility

# GW2017 | WORKSHEET



## INITIATIVE

*What are you curious about?*

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## AGILITY

*What did you learn that requires creative problem solving?*

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## PURPOSE

*What is a new perspective you gained?*

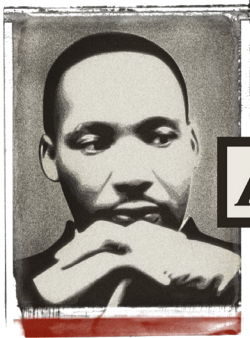
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# AT THE TABLE

WITH DR. KING

At the Table with Dr. King is a 1 hour dramatic presentation featuring live music, spoken word, and multi-media to bring to life Martin Luther King, Jr.'s 'Knock at Midnight' and portions of America's Civil Rights Movement. The show creatively challenges audiences to listen for and respond to the unique call upon their lives to serve others for the betterment of their communities. Since the inception of the touring show in 2011, the message has reached over 125,000 students on 3 continents.

**#globalweek2017**  
**#curious**  
**#createagility**  
**#newperspective**  
**#historical**  
**perspective**

# GW2017 | WORKSHEET



## INITIATIVE

*What are you curious about?*

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## AGILITY

*What did you learn that requires creative problem solving?*

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## PURPOSE

*What is a new perspective you gained?*

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# GW2017 | I AM YOU

**I AM YOU** is a nonprofit organization operating in refugee camps in Greece. Our mission is to protect human rights and make the lives of displaced men, women and children better. We envision a world where all people fleeing war are treated with dignity, compassion and respect.



**Damian Ardestani** is responsible for leading the Advisory Committee and overseeing PR and awareness projects. He is an award-winning recording artist and music producer known as XO.V. After gaining global recognition for writing music to The Hunger Games soundtrack (with Lorde and Kanye West) and reaching chart success in Europe, he started a successful record label in partnership with Sony Music and Universal Music Group. Prior to his break-through in the music industry, he was

a successful business man entrepreneur leading several companies for over a decade. His family came to Sweden as refugees from Iran when he was one.

**Rebecca Reshdouni** is responsible for overseeing the operations in Greece, international partnerships and the operations in Sweden. She has a wide range of experience in project management as well as a deeper understanding of immigration matters from her work at the Asylum Procedures Unit at the Swedish Migration Agency. Additionally, Rebecca gained excellent leadership and communication skills through her experience from the financial services sector. Her family came to Sweden as Armenian immigrants from Iraq and Syria before she was born.



Inspired by the migration journeys of monarch butterflies, our students intend to create delicate and strong butterflies to be showcased throughout the Castilleja campus, in our learning spaces, on our trees and in our gardens. The butterfly represents a time for change, transition, and the ability to move from one perspective to another. We are grateful that I AM YOU has brought many refugees' stories and perspectives to us at Castilleja.

# #butterflies

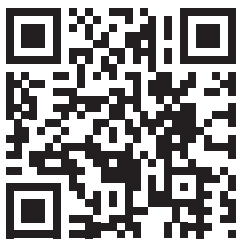
# GW2017 | SHARE YOUR STORY

At Castilleja, we recognize the value of many stories: that committing to learning from diverse voices and experiences is central to the development of leadership. Our Mission Statement and Diversity and Inclusion Statement reside in tandem to convey this belief.

Each year, as our community grows, we are excited to learn from the fresh voices and new stories that will add to our understanding of one another and our world.

Renowned author Chimamanda Ngozi Adichie has a TED talk: “The Danger of a Single Story.” In it, Ms. Adichie describes the pitfalls of relying on a single story to inform one’s understanding of a place or person. She says, “The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story.” To that end, we hope your stories both celebrate the migration journeys of your past and open the door to conversations so that we can learn further from one another.

Identifying a personal migration story to share is challenging for many of us. Sometimes it is because we don’t feel that we have complete information about our parents or grandparents; sometimes it is because we include in our personal narratives the realities of the slave trade, the holocaust, or internment camps; sometimes, it is because we simply find ourselves spinning in the complexity of understanding how we came to be who we are and what that means in this moment in time. For others, the story you want to share will be obvious. Whatever your circumstances, we honor your journey that brings you to sharing it with us. Whether or not you ultimately choose to share, we invite you to engage with us by reading the stories of those who post. Reconnect or make new friends inspired by what you learn. Thank you for partnering with us as we learn from one another and nurture our commitment to shaping an inclusive community.



**where  
will your  
story go?**

[www.CASTILLEJA.ORG/ACE](http://www.CASTILLEJA.ORG/ACE)



# ACE

## CENTER

awareness • compassion • engagement



CASTILLEJA  
SCHOOL